

ALEXANDRA JEANNE JUHASZ

Film Department, Brooklyn College
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EDUCATION

Harvard University: Management Development Program, Harvard Graduate School of Education, Summer 2004.

New York University: Doctorate with Distinction in Cinema Studies, February 1992.
Jay Leyda Memorial Award for Outstanding Master's Student, 1988.

Doctoral dissertation with Bob Stam, Faye Ginsburg, Paul Arthur:
Re-Mediating AIDS: The Politics of Community Produced Video.
Awarded 1993 Society for Cinema Studies' Dissertation Award, First Prize.

Whitney Independent Study Program: Artist post-grad program, Whitney Museum, 87-88.

Amherst College: B.A., Summa Cum Laude, Phi Beta Kappa, Am. Studies & English, 1986.

TEACHING AND ADMINISTRATIVE EXPERIENCE

Brooklyn College Film Department/Feirstein Graduate School of Cinema:
Distinguished Professor of Film, 2020-present.
Chair/Professor, 2016-2020.

CUNY Grad Center Doctoral Faculty: Instructional Technology & Pedagogy Program;
Certificate Program in Film & Media Cultures, 2017-present.

Principle Investigator: Digital Humanities at the Claremont Colleges, Mellon Foundation,
2014-2016: \$1.5 million grant focused upon undergraduate pedagogy and research.

Munroe Center for Social Inquiry, Pitzer College: Director, 2013-2016.

CU Boulder: Distinguished Visiting Faculty in Film Studies, Summer 2012.

USC: Sabbatical Adjunct Professor, School of Cinematic Arts, Fall 2011.

Claremont Graduate University: Chair, Cultural Studies Department, 2005-7.
Professor: Cultural Studies Department: 1997-2016.

Pitzer College: Media history, theory, and production; gender, queer, and cultural studies.
Professor, 2003-20. Associate Professor: 1997-2003. Assistant Professor: 1995-97.
Associate Dean of the Faculty: 2004-2005.

TEACHING AND ADMINISTRATIVE EXPERIENCE (EARLY)

Juhasz, p. 2

Bryn Mawr College: Mellon Post-Doc in Race, Sexuality, and Representation, 1994-95.

Swarthmore College: Assistant Professor, English & Women's Studies, 1991-94.

New York University: Adjunct Instructor, Cinema Studies, 1990.

BOOKS

AIDS TV: Identity, Community and Alternative Video (Duke University Press, 1995).

Women of Vision: Histories in Feminist Media (University of Minnesota Press, 2001).

F is for Phony: Fake Documentary and Truth's Undoing, ed. with Jesse Lerner
(University of Minnesota Press, 2006).

Learning from YouTube (The MIT Press, 2011).

A Companion to Contemporary Documentary Film, ed. with Alisa Lebow (Blackwell, 2015).

Sisters in the Life: 25 Years of Out African American Lesbian Mediamaking (1986–2011),
ed. with Yvonne Welbon (Duke University Press, 2018).

AIDS and the Distribution of Crisis, ed. with Jih-Fei Cheng and Nishant Shahani
(Duke University Press, 2020).

Really Fake! With Nishant Shah and Ganaele Langlois (University of Minnesota and meson
Presses, 2021).

We Are Having this Conversation Now: The Times of AIDS Cultural Production, with
Theodore Kerr (Duke University Press, 2022).

My Phone Lies to Me: Fake News Poetry Workshops as Radical Digital Media Literacy
(punctum press, 2022).

Feminist Media (Studies) Handbook: with Alex Martinis Roe (De Gruyter: in contract for
2026).

CHAPTERS PUBLISHED IN BOOKS (2006-2023)

Juhasz, p. 3

“The Political Documentary Film Essay is Infrastructural” in Josh Glick and Patricia Auferheide, eds., *The Oxford Handbook of American Documentary* (NY: Oxford University Press, 2025): 3-21.

“Next Steps: Post-Narrativity, Post-Truth (Post-Trump?) and Post-Digital Is Poetry,” in Kate Nash and Deane Williams, eds, *The Intellect Handbook of Documentary* (Intellect Books): 31-50.

Algorithmic Authenticity, with A Burton, W Chun and L Bounegru, et al (meson press, 2023):
<https://meson.press/books/algorithmic-authenticity/>

“Jason and Shirley (2015)” in J. Wyatt and WD Phillips, eds., *Screening American Independent Cinema* (NY: Routledge, 2023): 427-436.

“Capillaries of Care,” in *Lingering: Pato Hebert*, catalogue (Claremont, CA: The Pitzer Art Galleries, 2022): 100-121.

“The Gift of Time: Listening in *Amisk*,” in *Alanis Obomsawin: Lifework*, eds. Richard William Hill and Hila Peleg (Munich: HKW, Prestel, 2022): 62-83.

“Nothing is Unwatchable for All,” in *Video Theories: A Transdisciplinary Reader*, eds. Dieter Daniels and Jan Thoben (NY: Bloomsbury, 2022): 353-356.

“VHS Archives, Committed Media Praxis, and ‘Queer Cinema,’” in A. Villarejo and R. Gregg, eds., *Oxford Handbook of Queer Cinema* (Oxford University Press, 2022): 627-644.

“Natalie Bookchin in Conversation with Alexandra Juhasz: Performance of Race and White Hegemony on YouTube,” in Bill Balaskas and Carolina Rito, eds., *Fabricating Publics* (Open Humanities Press, 2021): 153-166:
<http://www.openhumanitiespress.org/books/titles/fabricating-publics/>

“Virality is Virility: Viral Media, Popularity, and Violence,” in Christie Milliken and Steve Eds., *Reclaiming Popular Documentary* (Bloomington: Indiana, 2021): 303-323.

“The self-reflexive praxis at the heart of DH,” in D. Kim and A. Koh, eds. *Alternative Historiographies of the Digital Humanities* (Punctum Books: 2021): 245-270.
<https://punctumbooks.com/titles/alternative-histories-of-the-digital-humanities>.

“The World Would Be Better if they Hadn’t Died: Alexandra Juhasz with Don’t Rhine,” in Brian Getnick and Tanya Rubbak, eds., *Final Transmission, Performance Art and AIDS in Los Angeles* (LADA: 2021): 83-100.

“Seeing What the Patrimony Didn’t Save: Alternative Stewardship of the Activist Media Archive,” in Chris Robé & Stephen Charbonneau, eds., *InsUrgent Media from the Front: A Media Activism Reader* (Indiana, 2020): 87-105.

“Setting the Terms of our Own Visibility: A Conversation Between Sam Feder and Alex Juhasz on Trans Activist Media in the US,” in Robé & Charbonneau, eds., *InsUrgent Media from the Front: A Media Activism Reader* (Indiana, 2020): 67-86.

CHAPTERS PUBLISHED IN BOOKS (2010-2019)

Juhasz, p. 4

- “On Care, Activism, and HIV,” with Ted Kerr, in *HEALTH: Documents of Contemporary Art*, ed. Barbara Rodriguez, Munoz (Whitechapel Gallery: London, 2020): 37-41.
- “Fake News Poetry Workshop as Radical Digital Media Literacy: It’s for the Thing We’re Not Yet,” in Andrea Quaid and Margaret Rhee, eds. *Urgent Possibilities: Writing on Feminist Poetics & Emergent Pedagogies* (Los Angeles: eohippis labs, 2019): 3-10.
- “Ev-Ent-Anglement: A Script to Reflexively Extend Engagement,” with LS Sakr and B Getnick in E. Losh and J. Werimont, eds. *Bodies of Information: Intersectional Feminism and Digital Humanities* (University of Minnesota Press, 2019): 203-229.
- “Nothing is Unwatchable for All,” in *Unwatchable*, eds. N. Baer, M. Hennefeld, L. Horak, G. Iversen (NJ: Rutgers University Press, 2019): 121-125.
- “Who Are the Stewards of the AIDS Archive: Sharing the Political Weight of the Intimate,” with Theodore Kerr in Angela Jones, Joseph Nicholas DeFilippis, eds., *The Unfinished Queer Agenda After Marriage Equality* (NY: Routledge, 2018): Chapter 7.
- “#cut/paste+bleed: Entangling Feminist Affect, Action and Production On and Offline,” in Jentery Sayers, ed. *Routledge Companion to Media Studies and Digital Humanities* (Routledge: 2018): 18-32.
- “Downtown Asides from AIDS,” in Joan Hawkins, ed. *Burning Down the House: Downtown Film, Video and TV Culture 1975-2001* (London: Intellect Press, 2015): 242-258.
- “Digital AIDS Documentary: Webs, Rooms, Viruses and Quilts,” in Alexandra Juhasz and Alisa Lebow, eds., *Blackwell Companion to Documentary* (Cambridge, MA: Blackwell Press, 2015): 314-334.
- “Ceding the Activist Digital Documentary,” in Nash, Hight, and Summerhayes, eds., *New Documentary Ecologies* (NY: Palgrave MacMillan, 2014): 33-49.
- “Placing My Bets on YouTube Futures,” in *International Encyclopedia of Media Studies, Volume 6, Media Futures*, ed. Kelly Gates (Cambridge, MA: Blackwell Press, 2013): 76-94.
- “YouTube Stylo: Writing and Teaching with Digital Video,” *International Encyclopedia of Media Studies, Volume 2, Media Production*, ed. Vicki Mayer (Cambridge, MA: Blackwell Press, 2013): 420-442.
- “Video Art on YouTube,” in *Resolutions 3*, eds. Ming-Yuen Ma and Erika Suderburg (Minneapolis: University of Minnesota Press, 2012): 309-324.
- “The ME and the WE,” in *The Cinema of Me*, ed., Alisa Lebow (London: Wallflower Press, 2012): 250-267.
- “A Process Archive,” *Art of the Woman’s Building*, Otis College of Art catalogue, (Fall 2011): 97-123.

CHAPTERS PUBLISHED IN BOOKS (1996-2010)

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- “Alexandra Juhasz, Interview on Learning form YouTube,” in *Designing Media*, ed. Bill Moggridge (Cambridge, MA: MIT Press, 2010): 237-245.
- “AIDS Activist Movement” and “Feminist Movement Media” in *Encyclopedia of Social Movement Media*, ed. John Downing (London: Sage Press, 2010): 277-78; 196-199.
- “The Other Inters,” in *Interdisciplinarity and Social Justice*, eds. Joe Parker and Ranu Samantrai (NY: SUNY Press, 2010): 151-173.
- “Documentary on YouTube: the failure of the direct cinema of the slogan,” in *Rethinking Documentary*, ed. Thomas Austin (NY: McGraw Hill, 2008), 299-312.
- “Why (Not) to Teach on YouTube,” *The Video Vortex Reader*, ed. Geert Lovink (Amsterdam: Institute of Network Cultures, 2008), 133-140.
- “The Failures of the Flesh and the Revival of AIDS Activism,” in *Failure: Experiments in Aesthetics and Social Practices*, eds. Nicole Antebi, Colin Dickey & Robbie Herbst (LA: The Journal of Aesthetics and Protest Press, 2007): 135-142.
- “From the Scenes of Queens: Genre, AIDS and Queer Love,” in *The Cinema of Todd Haynes*, ed. James Morrison (London: Wallflower Press, 2006): 156-174.
- “So Many Alternatives: The Alternative AIDS Video Movement,” *From ACT UP to the WTO*, eds. Ben Shepard and Ronald Hayduk (London: Verso, 2002): 298-305.
- “The Phallus UnFetished: The End of Masculinity in 90s ‘Feminist Cinema,’ ” *The End of Cinema as We Know It*, ed. Jon Lewis (NY: NYU Press, 2001): 210-224.
- “The Politics of Realist Feminist Documentaries,” *Collecting Visible Evidence*, eds. Michael Renov and Jane Gaines (Minneapolis: University of Minnesota Press, 1999): 190-215.
- Reprinted and translated to Spanish in Sophie Mayer and Elena Oroz, eds. *The Personal is Political: Feminism and Documentary* (Pamplona Spain: Gobierno de Navarra, 2011), catalogue for the International Documentary Film Festival of Navarra.
- “Bad Girls Video Come and Go ...,” *Feminism and Documentary*, eds. Diane Waldman and Janet Walker (Minneapolis: University of Minnesota Press, 1999): 95-116.
- “Media Activism,” *Encyclopedia of AIDS*, ed. Raymond Smith (Chicago: Fitzroy Dearborn Publishers, 1998): 346-7.
- “Make a Video for Me!” in Nancy Roth, ed., *Gendered Epidemic* (NY: Routledge, 1998): 205-220.
- “Knowing Each Other Through AIDS Video,” *Connected: Engagements With Media*, ed.,

George Marcus (Chicago: University of Chicago Press, 1996): 195-220.

ARTICLES PUBLISHED IN JOURNALS (RECENT)

Juhasz, p. 6

“TIME, CINEMA, COVID, CARE,” with Pato Hebert, *Canadian Journal of Film and Media Studies* 34: 1 (Spring, 2025): 99-122.

“Ferocious (and Tender) Survival,” a review of *Blood Loss: a Love Story of AIDS, Activism, and Art*, by Keiko Lane, in the *Anarchist Review of Books* 9: Winter/Spring 2025: 14-15.

“How we Make It: Disability Justice, Autoimmunity, Community, a Multimedia Project,” with the How We Make it Collective, *Catalyst: Feminism, Theory, Technoscience* 10:1 (2024): 1–7.

“A Media Practice as Harm Reduction: Sky Hopinka’s Dislocation Blues,” *Camera Austria International* 161 (2023): 25-34.

“When We’re Coming From: What Would an HIV Doula Do? on Pandemic Time(s),” with J. Brier, S. Bhaman, A. Fiahlo, P. Hebert, T. Kerr, and O. Polk, *Frontiers* 44: 1 (2023): 121-150.

“Aiming for the Trees: Random Access Information and Paik’s Video Study,” *NJP Reader #11 VIDEO DIGITAL COMMONS* (Nam June Paik Art Center, Yongin, 2022).

“Observing the Observers: How I Judged Documentaries and Learned to Teach None,” *POV* 114 (Spring/Summer 2021): 12-13.

“When Are You Going to Catch Up with Me? Shu Lea Cheang with Alexandra Juhasz,” *camera obscura* 105, Vol 35: 3 (2020): 117-131.

“AIDS Normalization,” with Ted Kerr, *X-tra* (Summer 2020): 33-77.

“Abiding Relations Through Recovery, Restoration, and Curation,” A Conversation Between Jean Carlomusto, Alexandra Juhasz, and Hugh Ryan, in “What You Don’t Know About AIDS Could Fill a Museum,” *On Curating* 42 (September 2019): 169-176: <http://www.on-curating.org/issue-42.html#.XawDUyV7mfc>.

“Informed Historical Reveries,” Special Issue of *Feminist Media Histories* on Activism, co-edited and “Introduction” with Angela Aguayo. Vol. 5 Issue 4, October 2019, 1-18: <https://fmh.ucpress.edu/content/5/4>.

“New Formats for Revisits: Invisible Wins: Mentoring, Diversity, and Inclusion in the Media” (podcast with Megan Cunningham), and “Coda: In Love, Anger, and Loss, Barbara Hammer and Carolee Schneemann,” for *Feminist Media Histories*, Vol. 5 Issue 4, October 2019: 19-20, 66-67, 87-105.

“Forget the Audience: Reflections on Fake News Poetry Workshops as Radical Digital Media Literacy Given the Fact of Fake News,” in Jorge Luis Marzo, ed., *After Post-Truth: Interface Politics, 2nd International Conference* (Barcelona: Bau Centro Universitario de Diseno, 2019): 113-124.

“The Words and Worlds of Carolee Schneemann and Barbara Hammer with Two Thoughts by Agnes Varda,” *Another Gaze: A feminist film journal* 3 (July 2019): 24-30.

ARTICLES PUBLISHED IN JOURNALS (1989-2003)

Juhasz, p. 6

- "Re-energizing VHS Collections, Expanding Knowledge: A Conversation about VHS Archives," with Jenn McCoy, *KULA: knowledge creation, dissemination, and preservation studies*, 2:1 (2018): 21. <https://kula.uvic.ca/articles/10.5334/kula.24>.
- "Radical Digital Media Literacy in a Post-Truth Anti-Trump Era," *Radical Teacher* 111 (Summer 2018): 23-29: <http://radicalteacher.library.pitt.edu/ojs/index.php/radicalteacher/article/view/524>.
- "In-terracial Conversation," with Cheryl Dunye, *Sinister Wisdom* 107 (Winter 2018): 128-143.
- "A Preservationist's Guide to #100hardtruths-#fakenews," *Preservation, Digital Technology & Culture* 46:3 (October, 2017): 103-108. <https://doi.org/10.1515/pdtc-2017-0011>.
- "Affect bleeds in feminist networks: an 'essay' in six parts," *Feminist Media Studies* 4 (2017): 660-687. <http://www.tandfonline.com/doi/full/10.1080/14680777.2017.1326579>
- "Forgetting ACT UP," ACT UP 25 Forum, *Quarterly Journal of Speech* 98: 1 (February 2012): 69-74.
- "a la la la archive," *GLQ* 17:4 (2011): 624-629.
- "Postscript," written as advisory editor for special issue on Video Research Methodology, *International Journal of Multiple Research Approaches* 3:3 (September 2009): 321-322.
- "Learning The 5 Lessons of YouTube," *Cinema Journal* 48:2 (Winter 2009), In Focus on Digital Learning, ed. Tara McPherson: 145-150.
- "MP:Me: Variant of a Manifesta," in "Experiments in Documentary," special issue *Millennium Film Journal*, ed., Lucas Hilderbrand with Lynne Sachs, 51 (Spring/Summer 2009): 30-32.
- "Introduction" and guest editor for *Corpus V: Women, Gay Men and AIDS* (March 2006).
- "Video Remains: Nostalgia, Technology, and Queer Archive Activism," *GLQ* 12: 2 (Spring 2006), "Art Works: A Special issue of GLQ," co-edited by Richard Meyer & David Román: 319-328.
- "Feminist History Making and Video Remains: A Dialogue with Antoinette Burton," *Jump Cut* 48 (Winter 2006).
- "The Future Was Then: Re-investing in Feminist Media and Politics," *Camera Obscura* 61 (April 2006) special issue, "Camera Obscura at Thirty": 52-57.
- "The Crisis in Publishing, In Focus," editor of and contributor to collection of writings for *Cinema Journal* 44: 3 (Spring 2005): 81-98.
- "No Woman is an Object: Realizing the Feminist Collaborative Video," *Camera Obscura* 54 (2003): 71-98.

- “Victim Stories: Documenting Pain, Punishment, Prison and Power,” *Studies in Law, Politics and Society* 30 (2004): 247-260. Special volume, Punishment, Politics and Culture.
- “My Sundance: A Global Communist Dispatch,” five commissioned columns as “Artist of the Week” for *L’Humanite*, a French daily newspaper, January 28-February 1, 2002.
- “Reality Bytes: Unmaking the Real World in Reality TV,” *RES* 3:4 (2001): 54-55.
- “It’s About Autonomy Stupid: Sexuality in Feminist Video,” *Sexualities* 2:3 (August 1999): 333-342.
- “Making AIDS Video as Radical Pedagogy,” *Radical Teacher*, 50, special issue on media, ed., Linda Dittmar (Spring 1997): 23-29.
- “The Power and Pleasure of Seeing Science: Knowing AIDS Through the Televised Science Documentary,” in Corrine Squire, ed., *Women, Psychology and AIDS* (London: Sage Press, 1993): 150-164.
- “So Many Alternatives: The Alternative AIDS Video Movement,” *Cineaste* 20:4 (1994): 32-41.
- “They Said We Wanted to Show Reality, All I Want to Show is My Video: The Politics of Feminist, Realist, Documentaries,” *Screen* 35:2 (Summer 1994): 171-190.
- “Our Auto-Bodies, Ourselves: Representing Real Women in Feminist Video,” *Afterimage* (February 1994): 10-14. Reprinted in Spanish: “Nuestros autocuerpos, Nostras mismas” (Universidad Nacional Autonoma de Mexico, 1998).
- “WAVE in the Media Environment: Camcorder Activism and the Making of *HIV TV*,” *camera obscura*, 28, *Imaging Technologies/Inscribing Science I* (Fall 1992): 135-152.
- “Shifting Communities/Forming Alliances,” *FELIX*, 1:3 (Spring 1992): 60-63.
- “From Within: Alternative AIDS Media by Women,” *Praxis* 3, special issue, “AIDS/Abortion/Antibodies” (1992): 23-46.
- “Invitation Without Hospitality: Exhibition Review of Satellite Cultures,” *Visual Anthropology*, 4 (October, 1991): 443-450.
- “Camcorder Politics,” *Cinematograph*, 4 (1991): 79-86.
- “The Contained Threat: Women in Mainstream AIDS Documentary,” *The Journal of Sex Research* 27:1 (February 1990): 25-46.
- “Constructing Documentary,” *Video Guide*, 1989: 10-11.

PUBLICATIONS ONLINE, JOURNALS (RECENT)

Juhasz, p. 7

- “New DIY Documentary Honors AIDS Media Activism, Love, Loss, and Queer Community,” in conversation with Lauren Herold, March 21, 2025: <https://www.autostraddle.com/new-diy-documentary-honors-aids-media-activism-love-loss-and-queer-community>
- “With Digital Memories, Alexandra Juhasz Teaches New York to Resist Together,” by Anna Leah, March 2025: <https://www.cuny.edu/news/with-digital-memories-alexandra-juhasz-teaches-new-york-to-resist-together/>
- “‘Oppenheimer’ and the Work of Wives,” *MS*, August 25, 2023: <https://msmagazine.com/2023/08/25/oppenheimer-wife-history-bomb/>
- “Representing Andrea Dworkin’s Controversial Voice on Screen,” June 22, 2023, *POV Magazine*: <https://povmagazine.com/representing-andrea-dworkins-controversial-voice-on-screen/>
- “Review: The Feminist Narrative,” *[in]Transition* 10:1, 2023: <https://mediacommons.org/intransition/feminist-narrative-analysing-location-action>.
- “Alexandra Juhasz on Jill Miller’s ‘Ariel Stinks’” *The Outland Review*, *V 1*, May 4, 2023: <https://outland.art/the-outland-review-vol-01-julian-opie-taproot-wizards>.
- “Writing is Always Collective: How we co-wrote a whole book and stayed friends,” with Ted Kerr, *Lambda Literary*, March 22, 2023: <https://lambdaliterary.org/2023/03/writing-is-always-collective-how-we-co-wrote-a-whole-book-and-stayed-friends>.
- #Rumors: A Roundtable Discussion with Mladen Dolar, Richard Dyer, Alexandra Juhasz, Tavia Nyong’o, Marc Siegel and Patricia Turner, *NECSUS* Spring 2022: <https://necsus-ejms.org/rumors-a-roundtable-discussion-with-mladen-dolar-richard-dyer-alexandra-juhasz-tavia-nyongo-marc-siegel-and-patricia-turner/>
- “Spotlight: Alexandra Juhasz Interviewed by Margaret Rhee, *JSCMS*, January 2022: <https://quod.lib.umich.edu/cgi/t/text/idx/j/jcms/18261332.0061.202/--spotlight-alexandra-juhasz?rgn=main;view=fulltext>.
- “I Can’t Remember the Question, but the Answer Was: *Party*,” with Ben Evans, John Freeman, Cea (Constantine Jones), Alexandra Juhasz, and Julie Tolentino, *The Body*, June 11, 2021: <https://www.thebody.com/experience/hiv-40th-anniversary-doula-poetry-party>
- “Beyond Story,” special issue of *World Records*, co-edited and Introduction with Alisa Lebow: <https://vols.worldrecordsjournal.org/05/01>.
- “Watching and Talking About AIDS: Analog Tapes, Digital Cultures and Strategies for Connection,” with Ted Kerr, *First Mondays* 25:10 (October, 2020): <https://doi.org/10.5210/fm.v25i10.10283>
- “AIDS Normalization,” with Ted Kerr, *X-tra* 22:4 (Summer 2020): <https://www.x-traonline.org/article/aids-normalization>.
- “You’re Still Sick,” with Pato Hebert, *BOMB*, July 28, 2020: <https://bombmagazine.org/articles/youre-still-sick/>.

PUBLICATIONS ON THE INTERNET, JOURNALS (2013-2020)

Juhasz, p. 8

“New Book Analyses the AIDS Epidemic as a Distribution of Crises,” interview with Terri Wilder and co-editors Jih-Fei Cheng and Nishant Shahani, for *The Body*, June 11, 2020:

<https://www.thebody.com/article/new-book-analyzes-aids-epidemic-distribution-of-crises>

“Reach Out to One Person a Day”: Feminist AIDS Activists Reflect on COVID-19, *Autostraddle*, May 18, 2020: <https://www.autostraddle.com/reach-out-to-one-person-a-day-feminist-aids-activists-reflect-on-covid-19>.

“Minimum Viable Cinema (Criticism),” *Flow*, April 24, 2020:

<https://www.flowjournal.org/2020/04/covid19-cinema-criticism>.

Introduction and Entry for “What Would a COVID 19 Doula Do Zine,” April 15, 2020:

<https://www.onearchives.org/what-does-a-covid19-doula-do-zine>.

“I Celebrate Media of Social Proximity,” for In Media Res, Media Pandemic, April 7, 2020:

<http://mediacommons.org/imr/content/i-celebrate-media-social-proximity>.

“Intellectual Property and Creative Labor in a Rising Tide of Everything,” catalogue essay for Restless Image III: The Urge to Share, at the etc. Gallery, Prague, 2019:

<https://etcgalerie.cz/en/neklid-obrazu-iii-potreba-sdileni-2>.

“Beyond Story: An Online Participatory Manifesto, with Alisa Lebow, *World Records 2* (2018):

<https://vols.worldrecordsjournal.org/#/02/03>.

“Introduction to Troubling Transgender Media: Fact, Fiction, and Compromise: A Forum,” *Jump Cut*

57: <https://www.ejumpcut.org/currentissue/-JuhaszIntroTransStudies>.

“Does Visibility Equal Progress? A conversation between Sam Feder and Alexandra Juhasz on

Trans Activist Media,” *Jump Cut* 57: <https://www.ejumpcut.org/currentissue/-Feder-JuhaszTransActivism/index.html>.

“Third World Majority as Feminist Online Space, in Thenmozhi Soundararajan and Kara Keeling, eds., *From Third Cinema to Media Justice*,

<http://scalar.usc.edu/nehvectors/thirdworldmajority/in-the-belly-of-the-beast>.

“Seeing Through Documentary/Arguing with Art,” in Tran T. Kim-Trang, Jesse Lerner and Holly Willis, eds., *More Than Meets the Eye: The Videos of Tran T. Kim-Trang*:

<http://scalar.usc.edu/works/more-than-meets-the-eye-the-videos-of-tran-t-kim-trang/index>.

“A Political Sense of Being at Home with HIV and Video,” *drain* 13:2, 2016, AIDS & Memory:

<http://drainmag.com/a-political-sense-of-being-at-home-with-hiv-and-video>.

“Access Denied, Internet Dark: Technology, Prison, Education,” *Lady Justice: New Criticals*:

<http://www.newcriticals.com/access-denied-internet-dark-technology-prison-education>.

PUBLICATIONS ON THE INTERNET, JOURNALS (2009-2015)

Juhasz, p. 9

“Learning from (Where) YouTube (Can’t Go): Inside-Out,” *Lady Justice: New Criticals*, January 18, 2015: <http://www.newcriticals.com/learning-from-youtube>.

“AIDS Reruns: Becoming ‘Normal’? A Conversation on ‘The Normal Heart’ and the Media Ecology of HIV/AIDS,” with Ted Kerr, *Indiewire*, August 18, 2014:
<http://blogs.indiewire.com/bent/aids-reruns-becoming-normal-a-conversation-on-the-normal-heart-and-the-media-ecology-of-hiv-aids-20140818?page=1#blogPostHeaderPanel>.

“Home Video Returns: Media Ecologies of the Past of HIV/AIDS,” *Cineaste* (May 2014):
<http://cineaste.com/articles/aids-article>.

“Queer Feminist Media Praxis,” *ADA 5* (Summer 2014), co-editor with Aristae Fotopoulou and Kate O’Riordan: <http://adanewmedia.org/issues/issue-archives/issue5>.

“Conclusion: It’s our Collective, Principled Making that Matters Most,” *ADA 5* (Summer 2014): <http://adanewmedia.org/2014/07/issue5-juhasz/>

“Feminist Digital Research/Pedagogy/Writing as Community-based Practice,” *The Pitzer College 50th Anniversary Engaged Faculty Collection*, ed. Tessa Hicks-Peterson (Claremont, Community Engagement Center, 2014): 33-35.
<http://www.pitzer.edu/anthology/FacultyAnthologyFINAL.pdf>

“Feminist Online Activism: As Teaching/Community/Space Making,” *Militant Research Handbook*, (New York University, 2013): 20-21.
http://www.visualculturenow.org/wp-content/uploads/2013/09/MRH_Web.pdf

“Acts of Signification Survival,” *Jump Cut 55* (Fall 2013):
<http://www.ejumpcut.org/trialsite/JuhaszAidsDocs/index.html>

“Conversations Across the Fields: An Idea Whose Time is Here: FemTechNet” *ADA 1* (Winter 2012). <http://adanewmedia.org/2012/11/issue1-juhasz>.

“Fred Rant,” *Transformative Works and Cultures 9* (2012), special issue on Fan/Remix Video:
<http://journal.transformativeworks.org/index.php/twc/article/view/295/258>.

“Feminist Labor in Media Studies/Communication: Is Self-Branding Feminist Practice?” with Sarah Banet-Weiser, *International Journal of Communication 5* (2011): <http://ijoc.org/ojs/index.php/ijoc/article/view/1315/651>.

“A Place in the Online Feminist Documentary Cyber-Closet,” *Media Fields 3* (Fall 2011) special issue, “Documentary and Space”: <http://www.mediafieldsjournal.org>

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<http://framescinemajournal.com/yougetthe>.

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ON THE INTERNET (INTERVIEWS, REVIEWS, OP EDS)

Juhasz, p. 10

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ON THE INTERNET (INTERVIEWS, REVIEWS, OP EDS)

Juhasz, p. 11

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interview by Stephen Fullwood, *Lambda Literary*, January 12, 2020:

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“The Blurring of Narrative and Documentary Filmmaking in Agnes Varda’s *Faces Places*.”

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ON THE INTERNET (BLOGS, INTERVIEWS, SHOWS)

Juhasz, p.12

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Team Human podcast with Doug Rushkoff: “The Tiny Magic of CyberFeminism,”
September 2017: <http://teamhuman.fm>

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“In Conversation with Agnes Varda,” *The Brooklyn Rail*, April 2017:
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“Perpetual Revolution: The Image and Social Change,” *The Brooklyn Rail*, March 2017:
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“Stacked on her Office Shelves: Stewardship and AIDS Archives,” with Theodore Kerr, CUNY Grad Center, Center for Humanities Blog, January 13, 2017: <http://hematopoiesispress.com/on-care-activism-and-hiv>

“Doula Directives, Routes to Uprising,” in *What Does an Uprising-Doula Do, Zine*, January 2021:
<https://www.onearchives.org/wp-content/uploads/2021/02/what-does-an-uprising-doula-do-zine.pdf>.

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“How Do I (Not) Look? Live Feed Video and Viral Black Death,” JStor Daily, July 20, 2016:
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<http://fembotcollective.org/blog/2014/01/16/january-17-multimodal-editing-and-the-future/>

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ON THE INTERNET (BLOGS, INTERVIEWS, SHOWS)

Juhasz, p.13

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Fembot, Laundry Day, Feminist Media Production, “making connections. making things. making the feminist-Internet” (2012). <http://fembotcollective.org/blog/2012/06/08/making-connections-making-things-making-the-feminist-internet>.

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“A Conversation with Alexandra Juhasz,” CulturalStudies podcast (2011). <http://culturalstudies.podbean.com/2011/03/06/a-conversation-with-alexandra-juhasz-about-youtube-activism-and-art>

“Distraction Span: Technologies of Productive Disruption” (2011), with Brian Goldfarb, The New Everyday, MediaCommons: <http://mediacommons.futureofthebook.org/tne>.

“A Truly New Genre,” *Inside Higher Ed*, May 3, 2011: http://www.insidehighered.com/views/2011/05/03/essay_on_publishing_video_books

“Learning from YouTube: An Interview with Alexandra Juhasz,” *Confessions of an Aca-Fan* (2008): 2008: henryjenkins.org/2008/02/learning_from_youtube_an_inter.html

“Teaching on YouTube,” *OpenCulture*, February 22, 2008: www.oculture.com/2008/04/teaching_on_youtube.htm

“Commentary: Learning from Fred,” *Teacher’s College Record* (September 8, 2008). <http://www.tcrecord.org/content.asp?contentid=15367>

ACT UP Oral History Interview, 2003: http://www.actuporalhistory.org/interviews/interviews_02.html#juhasz.

WEBSITES:

- #100hardtruths-#fakenews: a primer on digital media literacy, 2017-present: <http://scalar.usc.edu/nehvectors/100hardtruths-fakenews>
- *Ev-ent-anglement*. 2015-present. [Ev-ent-anglement.com](http://ev-ent-anglement.com) & cells.ev-ent-anglement.com.
- *Feminist Online Spaces*. 2011-present. <http://www.feministonlinepaces.com/>
- *Media Praxis Professional Blog*. Summer 2007-present: <http://www.aljean.wordpress.com>
- *VHS Activism Archive*: one professional VHS collection: <https://activismvhs.omeka.net>
- *Please Hold Video*: about the documentary and installation: pleaseholdvideo.com

YouTube: Fall 2007-present: <http://www.youtube.com/mediapraxisme>.

Vimeo: <https://vimeo.com/user6708260>

Women of Vision Research Meeting, NY, 1994 (annotated):

<https://womxn-of-vision.netlify.com/item/research-meeting-1994>

MEDIA PRAXIS: A Radical Website Integrating Theory, Politics, and Production:

<http://www.mediapraxis.org>

FemTechNet: Distributed Open Collaborative Course: <http://femtechnet.org>

Dialogue Videos: on *Space and Place* with Radhika Gajjala and Sharon
On *Loss* with Donna Haraway and Catherine Lord.

VHS Archives: class site and current location of the Alexandra Juhasz VHS collection:
<https://activismvhs.omeka.net> and <https://scalar.usc.edu/works/film7032/index>.

VHS Archives, Working Group app, small video collections: <https://www.vhsarchive.online>.

Fake News Poetry as Radical Digital Media Literacy: <https://fakenews-poetry.org>

CURATORIAL/PROGRAMMING

JUHASZ, 15

PANDEMIC MEDIA: 2023 Visual AIDS Member's Showcase:

<https://visualaids.org/gallery/pandemic-media>

BLACK QUEER FILM AND ITS OFFSPRING: screening series with Devon Narine-Singh, Brooklyn College, Spring 2022.

VHS ACTIVISM ARCHIVE: <https://activismvhs.omeka.net>.

VHS Archives considers how to store, transfer, share, research, and reactivate media collections facing obsolescence. It is a database of one VHS collection with information, citation, and in some case digitization that can lead to more.

COLLECTIVE VISIONS: THE PAST, PRESENT, and FUTURE OF FEMINIST MEDIA

Three largescale Zoom events sponsored by the Center for the Humanities, CG, CUNY.

Nov 16 and 17, 2020. <https://www.centerforthehumanities.org/programming/collective-visions-the-past-present-and-future-of-feminist-media>.

METANOIA: Transformation Through AIDS Archives and Activism: Curator with

What Would an HIV Doula Do collective. Supported by the ONE Institute, LA.

- The Center, NY, March-May 2019.
- The ONE Institute Gallery, Los Angeles, January-April 2020.
- Metanoia Online: <https://www.onearchives.org/metanoia-online>, March 2021.

BROOKLYNESE: Programmer. A monthly film series pertaining to the Borough.

At Hotel One Brooklyn Bridge, 2017-2018. At POV, 2019.

EVERYDAY: Co-curated with Jean Carlomusto and Hugh Ryan. Art show explores the AIDS crisis through art and ephemera evidencing daily experiences & practices.

La Mama, La Galleria, NYC: Nov-Dec, 2016.

COMPULSIVE PRACTICE: Visual AIDS Video Program, Day (With) Out Art, 2016.

Co-curated with Jean Carlomusto and Hugh Ryan:

<https://www.visualaids.org/projects/detail/compulsive-practice>

Screened at New Museum, Brooklyn Museum, Studio Museum of Harlem, the Whitney, and nearly 100 institutions world wide, often with public programming.

WATERMELON WOMAN @ 20: Organized six national curators who mounted a series of related video programs and art shows: Black/Queer/Trans Conference, SFSU; One Archive, LA; Outfest Fusion, Pitzer College Munroe Center for Social Inquiry, SomoS Gallery, Berlin (2016).

DOIN' IT IN PUBLIC, Feminism and Art at the Women's Building, 2012.

Affiliated scholar and writer, Pacific Standard Time, Art in LA, 1945-1980.

“PERPITUBE: Repurposing Social Media Spaces,” co-curated with Pato Hebert

Nichols Art Gallery, Pitzer College, July-September, 2011:

www.youtube.com/PerpiTubeSpace and www.pitzer.edu/artgalleries.

-Selections in “hyper-modern-alter-anti,” curated by Cindy Smith, CAA, 2012.

-Selections in Video Vortex, Zagreb, 2012. Curated by Tihomir Milovac.

PAPERS PRESENTED AT ACADEMIC CONFERENCES (RECENT)

Juhasz, p. 16

SCMS: The Shifting Landscapes of Media Activism in the Twenty-First Century, April 2025.

CAA: Decolonial Jewish Practice in Art and Visual Culture After Gaza Roundtable, February 2025.

ASAP: Creative Inquiries/Critical Gestures, October 2024.

Caring Futures, AU Paris, Pandemic Time (What Would an HIV Doula Do? Collective), May 2024.

SCMS, “We Need Gentle Truths for Now,” March 2024.

ASA: Socially Engaged Archives: In Theory, In Practice, November 2023.

Middle Eastern Studies Assoc: On *Arabic Glitch*, book roundtable, November 2023.

HASTAC, “We Need Gentle Truths for Now” podcast presentation and “On the Feminist Archiving of a Feminist Network: FemTechNet,” June 2023.

After After, NYU Cinema Studies Grad Conference, Keynote Address, February 2023.

Visible Evidence: “Activist Critical COVID Realism,” August 2022.

SCMS, “‘I’m angry that I was robbed of this film canonically,’ says Most Nominated One Hit Wonder @jeremyoharris,” US Indie Film in Black and White, April 2022.

MLA: “Disclosure,” Viral Media, January 2022.

ASA: “Trans of Color Poetics and Lesbian Potentiality,” October 2021.

SCMS: “Fake News Poetry Workshops as Radical Digital Media Literacy,” March 2021.

SSRC: Beyond Disinformation: “Authenticity, Performativity, and Performance” with Ioana Jucan and Melody Devries, October 2020.

Re-thinking Marginalized Identities in Pandemics, Sant’Anna Institute and Wake Forest University Virtual Colloquium, “You Are Still Sick,” with Pato Hebert, October 2020.

Global Storytelling: Invitational conference, Hong Kong Baptist University, “Beyond Story and its Aftermath,” January 2020.

AMIA: Building Sustainability into Queer Archival Initiatives, November 2019.

ASA: Feminist Media Histories of Activism: Cross-generational Conversations among Scholars and Media Makers, and DH Lightening round on special issue, November 2019.

Visible Evidence: Beyond Story Working Group Facilitator, August 2019.

HASTAC: Fake News Poetry-Performance Workshop with Ioana Jucan, May 2019.

Politics and Poetics: Beyond Story Keynote Panel moderator with Alisa Lebow, May 2019.

PAPERS PRESENTED AT CONFERENCES (2019-2015)

Juhasz, p. 17

SCMS: "I've Left Documentary Entirely," on Fake News Poetry Workshops, March 2019.

Interface Politics 2 - After Post-Truth, University of Barcelona, Spain, November 2018.

ASA, Panel Chair, AIDS, Media and Memory: Legacies and Contestations in the Ongoing Emergency of the AIDS Crisis, November 2018.

MDOCS: Skidmore College, Surveillance, Archives and Memory, June 2018.

Feminist Poetry/Emerging Pedagogies Symposium, Fake News Poetry, May 2018.

DIGITAL engAGEMENT: Media. Literate. #activist. Fake News Poetry Workshop, with Orr Menirom, May 2018.

i-docs presentation, American interventions: The Fake News Poetry Workshop: March 2018.

SCMS: Workshop on *Sisters In the Life* Book Publication, March 2018.

Ammerman Technology and Arts Symposium: Fake News Poetry Workshop with Kyle Booten: February 2018.

AAA: The Anthropology of Media and Journalism in a Post-Truth Era, December 2017.

CUNY IT Conference: Digital media literacy in the face of fake news. December 2017.

Digital EngAGEMENT: Media Literacy in 21st Century, Brooklyn College, May 2017.

Conference on Diversity, CUNY: Race and Racism through Fake News, March 2017.

SCMS: Collective Action in 2017. March 2017.

After Marriage, CLAGS: Who are the Stewards of the AIDS Archive? With Ted Kerr, September 2016.

Visible Evidence: Teaching Documentary Workshop, August 2016.

signal/noise: A FemTechNet Conference: Workshop leader, March 2016.

SCMS: Troubling Transgender Media, Panel Chair: March 2016.

Console-ing Passions: Making the New Materialisms Matter for Feminist Media Studies: "Ev-Ent-Angelment and Affect," June 2015.

Cultural Studies Association: "The Distributed Online Collaborative Course (DOCC): Toward an accessible, open, accountable, transformative and transforming feminist university of our dreams," May 2015.

Encounters: Media Field: "AIDS Reruns: (Re)Encountering the Past in the Age of Ongoing," Key-Note Address with Ted Kerr, April 2015.

PAPERS PRESENTED AT CONFERENCES (2015-2011)

Juhasz, p. 18

SCMS: Workshop Participant, “Storming Wikipedia: FemTechNet’s Distributed Pedagogy to Improve the Digital Cultural Archive; Trans Women’s Media Activism: Digital Interventions and HIV/AIDS, March 2015.

Visible Evidence: Cutting through the Noise of the Archived Self, December 2014.

ASA: Doing Feminism: Event, Archive, Techne, respondent, November 2014.

SCMS: Workshop Participant, Feminist and Queer Platform Studies, March 2014

Visual Culture: “Militant Research,” April 2014.

Visible Evidence: “The Facebook Documentary,” 2013.

SCMS: “The Digital UnDivide: Everything is Between Theory and Practice Online,” 2013.

SCMS: “Unauthorized: An Unofficial Conversation about SCMS and HIV/AIDS,” 2013.

ASA, Socially Networked Actuality: The Facebook Documentary, 2012.

SSSS, Feminist Dialogues on Technology, 2012.

Now! Visual Culture, Feminism, Technology and Visuality, 2012.

Visible Evidence, Online AIDS Documentary, 2011.

National Ethnic Studies Assoc., Illusions of Equality and Freedom on YouTube, 2011.

SCMS: Media Futures Workshop, 2011.

PAPERS PRESENTED AT CONFERENCES (1998-2010)

Juhasz, p. 19

Visible Evidence: Institutionalized Lesbian Cinema and its Revolutionary Roots, 2010.

Digital Media and Learning Conference: Queer You(th) Tube (via YouTube), 2010.

SCMS: Queer Mentorship: The Future of LGBTQ Film Studies, 2010.

American Studies Association: Contradictions of a Process Archive, 2009.

Visible Evidence: An Archive of Process: Women's Building Video, 2009.

College Art Association: YouTube's Ironic Free-Fall, 2009.

Future of Writing: Learning from YouTube, UCI, 2008.

OURMedia7, Ghana: What YouTube Teaches Activists, 2008.

AIDS/ART/WORK, CLAGS, CUNY: To Dream with the Censor, 2008.

Console-ing Passions: Learning from Learning from YouTube, 2008.

SCMS: MP:me: Variant of a Manifesta and Creating Complex Expression of YouTube, 2008.

NITTLE: Learning from YouTube, 2008.

Int. Comm. Assoc.: Queer Realism on You Tube, May 2007.

SCMS: Teaching Media Praxis: Integrating Theory, Politics and Practice, March 2007.

Flow: Roundtable on Media Publishing, October 2006.

SCMS: "From the Scenes of Drag Queens: Todd Haynes, Genre and Queer Love," 2006.

Visible Evidence: "Media Praxis Repressed! The Consolidation of Cinema Studies" 2005.

National Critics Conference: "Missing in Action: AIDS Video Writing," May 2005.

SCMS: Chair and paper, "Remembering AIDS Video." March 2005.

Inter-disciplinarity and Social Justice: Pitzer College, "Media Praxis," February 2005.

SCS: "Representing Trauma Responsibly," May 2002.

Western States Communication Assoc: "Video and the Public Sphere," moderator, 2002.

MIT Digital Cinema Conference: "Lessons from Feminist Media History," October 2000.

Visible Evidence: "Activist Video, Learning from Feminist Media History," August 1999.

Society for Cinema Studies: "Queers, Jews, Representation." Panel chair, March 1998.

PAPERS PRESENTED AT CONFERENCES (1997-1990)

Juhasz, p. 20

SPE Conference on Beauty: "Inter-Racial Beauty in *The Watermelon Woman*," 1997.

Visible Evidence: "Making Feminist Film History," September 1997.

Queer Conventions, U.C. Riverside: "Inter-racial Desire in *The Watermelon Woman*," 1997.

Duke Journal of Women's Law and Policy Conference on Gender and AIDS:

"Knowing Each Other Through AIDS Video," with Juanita Mohammed, Feb. 1997.

AAA: "Producing Queerness: New Queer Cinema and Cultural Activism," November 1996.

Society for Cinema Studies: "Above and Beyond the New Queer Cinema," March 1996.

Society for Cinema Studies: "Bad Girls Video: Badder Than Who?" March 1995.

OutWrite: "My Life as a Gay Man/Living as a Lesbian," with Robert Reid-Pharr, March 1995.

Visible Evidence: "Identity, Community and AIDS Video," August 1994.

Visible Evidence: First Annual Conference on Documentary: Conference organizer and co-facilitator for screenings, September 1993. Paper presented: "Feminist Camcorder Videos: Second Wave/Third Wave."

Society for Cinema Studies: Workshop Organizer, "Representing Women's Health: Appropriating Imaging Technologies for Video Activism," February 1993.

Console-ing Passions: "Constructing Identity Through Alternative AIDS Media," 1992.

Society for Cinema Studies: "Seeing Safer Sex: Resistance, Negotiation, Dread," April 1992.

Ohio University Film Conference: "Sound and Silence in Alternative AIDS Media." November 1991.

Society for Cinema Studies: Chair for panel, "Representing AIDS Culture." Talk presented: "Women of the AIDS Culture Represent Themselves." May 1991.

Ohio University Film Conference on Documentary: Chair for panel, "Community Produced Video." Paper presented: "Camcorder Politics." November 1990.

Society for the Scientific Study of Sex: Workshop Leader for "Representing Women's Sexuality in Sex Education and Sex Therapy Videos." November 1990.

Society for Cinema Studies: "Seeing Control: The Representation of Women's Sexuality in Mainstream AIDS Documentary." May 1990.

Popular Culture Association: "Constructing Authority: Documentary Form and AIDS." March 1990.

INVITED TALKS AND PRESENTATIONS, RECENT (SCHOLARLY)

Juhasz, p. 21

Occidental College, Documentary Studies Capstone, *Please Hold*, April 2025.

Teacher's College, Columbia, Video Art, *Please Hold*, April 2025.

Visual Anthropology Class, Brooklyn College, on *We Care* and community, April 2025.

Knowledge of AIDS Network, NSF funded, 2nd meeting, UTMB, Galveston TX, March 2025.

Columbia University Seminar on Cinema, respondent to Rebecca Sullivan, September 2024.

Narrative Change Residency, Digital Narratives Studio, Chinese University of Hong Kong, May 2024,
Keynote: The Technological Pandemic: The Present, Past, and Future of Coming Together.
Co-facilitator with Dr. Nishant Shah 2-day workshop, The Technological Pandemic.

Knowledge of AIDS Network, Keynote and Workshop with Ted Kerr, Univ of WA, April 2024.

NYU: Television History and Culture, presentation on "Activist Media," April 2024.

Scripps College, The Times of AIDS Cultural Production, Queer and Feminist Science, March 2024.

The New School, Queer and Trans Cinema. March 2024.

Rutgers University, Inst for Study of Global Racial Justice, panelist, December 2023.

Washington University in St. Louis, HIV Policy/Advocacy, Metanoia, September 2023.

York University: Digital Reset: A Compendium of Creative and Speculative Approaches, May 2023.

Stanford University: Humanities Center, Queer Asian American Cinema with Eve Oishi, April 2023.
Documentary Grad Workshop on VHS Activist Archives.
We Are Having this Conversation Now, with Ted Kerr @QSpot.
AIDS Video Screening: Compulsive Practice and I Want to Leave a Legacy.

University of AZ, We are Having this Conversation Now, with Reid Gomez, April 2023.

Brooklyn College, Wolfe Institute, We are Having this Conversation @BC, April 2023.

Vassar College, AIDS Activism and New Queer Cinema, Juanita Mohammed Legacy, April 2023.

Kansas City Art Institute, We Are Having This Conversation visit, April 2023.

NYU: TV History Class, Activist Video, April 2023.

Brown University, We are Having this Conversation, book talk and class visit, March 2023.

The New School, Poetry Media Race, book event, with Chet'la Sebree, February 2023,

The New School, graduate writing seminar, February 2023.

INVITED TALKS AND PRESENTATIONS, RECENT (SCHOLARLY)

Juhasz, p. 22

The New School, discussion of *We Are Having This Conversation Now*, October 2022.

NYU: Book Launch, Jill Godmilow, *Killing the Documentary*, moderator, September 2022.

Washington University, HIV Policy, class visit re Metanoia, August 2022.

Goethe University: “AIDS Crisis Revisitation,” Jean Carlomusto Made me Queer, July 2022.

NYU: In conversation with Pato Hebert, *Lingering*: April 2022.

Pitzer Art Galleries: Closing conversation, *Lingering: Pato Hebert*, April 2022.

HKW Berlin, The Freedom to Develop What is Necessary, a conversation about Alanis Obomsawin, April 2022.

Cinemas of Global Solidarity, “Capillaries of Care: No Silver Linings,” with Pato Hebert, University of Calgary, March 2022.

UC Davis, Learning from Doc Praxis Now, Grad Seminar, Beyond Story, Jan. 2022.

13th Nam June Paik Symposium, Video Digital Commons: Keynote, “Aiming for the trees: Random Access Information and the Digital Video Study,” November, 2021:
<https://videodigitalcommons.com>.

Smith College, The Queer Nineties, class visit, November 2021.

SUNY Albany, “Writing and Epidemic,” women and AIDS, class visit, October 4, 2021.

Yale Univ, class presentation on Fae Richards Archive, “Visual Kinship: Family & Photo,” April 2021.

University of Groningen, Fake News Poetry Workshop Post-Trump, December 2020.

Gorizia-Udine Spring School, Keynote, “Media Literacy and Activism Against Pandemic Conditions,” November 2020.

Williams College, HIV in Film class, presentation on HIV and COVID with Ted Kerr, November 2020.

MIT, “Gender and Media,” FNPW with Dr. Karl Surkan, October 2020.

Brooklyn College, Fake News Poetry Workshop with Prof. Rosamond King, Beginning and Advanced Poetry, October 2020.

Univ of TX, Dallas, Dean’s Colloquium, “Collaboration, Creativity & Cyberfeminism,” Sept 2020.

Emerson College, “Digital Media,” class presentation on fake news poetry, September 2020.

Emerson College, “Digital Media,” class presentation on authenticity, July 2020.

NYU: Guest lecture/visiting artist, Television History course, April 2020.

INVITED TALKS (CONT)

Juhasz, p. 23

University of Buffalo, My Phone Lies to Me (for DSSN and Media Studies) and Grad Seminar on the Interview with Paige Sarlin, March 2020.

Data & Society, Contested Data Academic Workshop, respondent, March 2020.

San Diego State, AIDS & the Distribution of Crises, with Jih-Fei Cheng and Judy Cisneros, March 2020.

Emerson College, Fake News Poetry-Performance Workshop with Ioana Jucan and class presentation, In the News: The Real, the Fake, and the Spectacle, November 2019.

ArteEZ, The Netherlands, master classes for Performance and Interior Design MAs, October 2019.

NYU: Guest lecture/visiting artist, Women and Documentary course, October 2019.

University of Minnesota, Skype visit to Fake News Seminar, October 2019.

Digital Methods Summer School, Beyond Verification Research Persona Working Group, co-facilitator, University of Amsterdam, July 2019.

Grad Center, CUNY, Documentary Across the Disciplines, American Studies, April 2019.

NYU: Excavating Feminist Film Histories: Early Productions from Women Make Movies, Cinema Studies, panelist, April 2019.

Harvard University: Poetry Machines class presentation about Fake News Poetry, April 2019.

CLAGS, CUNY GC: After Marriage Series Celebration panel, April 2019.

Columbia Seminar, Film and Inter-Disciplinarity, respondent to Vinicius Navarro, April 2019.

NYU: Unwatchable Seminar, Art Department, April 2019.

Dartmouth: Algorithms as Pets and Politicians, with Kyle Booten and Orr Menirom, February 2019.

NYU: Class visit on activist video, Television Studies, February 2019.

Princeton University, Gender, Sexuality and Media, session on my writing/media, November 2018.

Media Labour, Keynote address, Concordia University, On VHS Archives, November 2018.

Columbia Seminar, Film and Inter-Disciplinarity, On VHS Archives, September 2018.

Emerson College Faculty Day: Invited Presentation on Diversity and Pedagogy with Claudia Rankine, September 2018.

Feminist Poetics, Emergent Pedagogies, On Fake News Poetry Workshops, May 2018.

INVITED TALKS (CONT)

Juhasz, p. 24

Cartographies of Erasure: A #100hardtruths-#fakenews Poetry Workshop with Lynne DeSilva-Johnson, Occidental College, May 2018.

NYU: Cinema Studies @50 Featured Graduate, April 2018.

NYU: Class Visit to Grad Symposium on Television Studies, April 2018.

University of Sussex: Fake News Poetry Writing Workshop with Sam Soloman, March 2018.

Occidental College, Fake News and Digital Humanities residency and talk, March, 2018.

NYU, Art & Public Policy Class, poetry workshop, #100hardtruths, Nov. 2017.

Media Studies Colloquia, Queens College, CUNY, “#100hardtruths-#fakenews,” Oct. 2017.

Concordia University (Keynote address): From Fruit Machine to Perils of Pedagogy, Tom Waugh’s Graduation, June 2017.

La Guardia Community College (Keynote), News & Research in the Digital Age, May 2017.

Dartmouth University: Fake News in Perilous Times panel, April 2017.

Columbia University: Sites of Cinema Seminar, April 2017.

USC: Activism and Digital Media class presentation, November 2016.

CUNY Grad Center: CUNY DHI 2016, slide-share, November 2016.

CUNY GC: New Approaches to Narratives of the AIDS Crisis roundtable, October 2016.

Black/Feminist/Lesbian/Queer/Trans* Cultural Production: A Symposium Honoring the 20th Anniversary of Cheryl Dunye’s “The Watermelon Woman”: conference organizer and Plenary Panel Chair, September 2016.

CUNY Grad Center: affect bleeds in feminist social networks, September 2016.

NYU: Culture and Media@30, “Producing Media Worlds” panelist, Sept. 2016.

Scripps College: Scripps Presents in Conversation with Anita Sarkeesian, 2016.

University of Arizona: Dis-Orienting AIDS Discourse Symposium, 2015.

McGill: Affective Encounters Symposium, 2015.

University of Michigan: Contemporary Feminist Video Strategies Symposium, 2015.

USC: Dept. of American Studies & Ethnicity, “Ending AIDS,” 2015.

USC: Media Arts & Practice Forum, 2014.

INVITED TALKS (CONT)

Juhasz, p. 25

Amherst College: “Archiving Amherst” and Queer Archive Practices, 2014.

International Alliance of Research Universities, National University of Singapore:
FemTechNet and EdTech Horizons, 2014.

University of Edinburgh: Theorising Technology in Digital Higher Education, 2014.

Utrecht University: To Perform a Theory of Feminist Digital Praxis: Summer 2014.

Claremont McKenna College: Mike Kelley’s *Mobile Homestead*, 2014.

Pomona College, Future Learning Technologies Series, 2014.

Pitzer College: *Resolutions 3*, Video Art Symposium: 2014.

Occidental College: AIDS TV, 2014.

UC Berkeley: How Technology Impacts Pedagogy, Online Summit, 2014.

University of Michigan: Digital Feminist Pedagogy Workshop facilitator, 2014.

Rutgers (Keynote address): Feminist Digital Pedagogies Conference, 2014.

Gaede Institute for the Liberal Arts (Keynote), MOOCing the Liberal Arts? 2014.

Mid-West Higher Education Compact Policy Summit: *Rise of the MOOCs*, 2013.

Wainhouse Research EDU Virtual Summit: Technology on Campus, 2013.

University of Sussex (Keynote): Feminist, Queer and Social Media Practice, 2013.

Cal State, San Luis Obispo, Making the Feminist Internet, 2013.

Smith College (Keynote with Anne Balsamo), Mediating Public Spheres, 2013.

Saint Lawrence University (Keynote), Digital Humanities,. 2013.

InVisible Crisis: NYU, Invited Speaker, 2013.

Fembot Unconference, Invited Participant, University of Oregon, 2013.

Pinkwashing/Homonationalism, Grad Center, CUNY, panel moderator, 2013.

UCLA Center for the Study of Women, panel moderator, Thinking Gender, 2013.

NITLE Online Seminar: FemTechNet: The First DOCC, a Feminist MOOC, 2012.

UCLA: Cinema and Media Studies Program's Graduate Colloquium, 2012.

INVITED TALKS (CONT.)

Juhasz, p. 26

Scripps College Humanities Institute series, “Social Media/Social Change,” 2012.

Colby College, Women’s, Gender and Sexuality Studies, 2012.

Smith College: Social Justice and Documentary, 2012.

UC Riverside, Conversations in New Media, 2012.

Yale University, Women, Gender, Sexuality Studies Lecture Series, 2012.

Swarthmore, Haverford, Bryn Mawr: (*Keynote*) Re: Humanities 12, 2012.

Occidental College: Mellon Digital Scholarship Speaker’s Series, 2011.

Princeton University: Forbes College, Digital Media Lab, 2011.

Rutgers, Distinguished Lecture Series at the Institute for Research on Women, 2011.

Concordia HIV/AIDS Project, *Featured Distinguished Speaker*, 2011.

NYU, Culture and Media at 20 Years Symposium, 2011.

USC Vectors Summer Digital Humanities Institute, Writing Online, 2011.

UC Irvine, Composing ThirdTube, 2011.

CGU, Learning from YouTube, 2011.

University of Toronto: YouTube or ThirdTube: “Democracy,” and the Digital Divide, 2011

OCADU: Toward ThirdTube: Feminist Online Self-Reflexive Critical Pedagogy, 2011

NYU: Writing Online, 2011.

Women in View: Sex, Money, Media (*Keynote Speaker*), Simon Fraser University, 2010.

UC Berkeley: Women, Poverty and Globalization Series, Revolt on YouTube, 2010.

USC: Vectors, Summer Humanities Institute, Publishing Learning from YouTube, 2010.

Carnegie Mellon: Center for Arts in Society, Collaboration in Media Studies, 2010.

UCSD: Youth Media, Sensory Ability, and Visual Culture: Learning from Fred, 2010.

UC Riverside: The Corpus of *Corpus*, 2010.

Brown University, Animating Archives, “Publishing Learning from YouTube,” 2009.

INVITED TALKS (CONT.)

Juhasz, p. 27

USCS: New Trends in Media Studies Speaker's Series, "Publishing Learning from YouTube, 2009.

Boston University: Ulrike Ottinger Symposium: A Critical Symposium, 2009.

Harvard University: Activism, Art and the AIDS Crisis, Remarks, 2009.

University of Iowa: Keynote address, Avant-Doc: Intersections of the Avant-Garde and Documentary, "Irony is Ubiquitous," 2009.

Elearn: Invited Speaker, AACE, "Five Lessons of YouTube," 2008.

UC Riverside: AIDS, Memory and Activism. 2008.

CUNY Grad Center, CLAGS, AIDS/Art/Work, 2008.

Fowler Museum, UCLA, *Keynote*, To Dream and Dance with the Censor: AIDS Video, 2008.

LACE, Institutions at Risk, Cultural Institutions and the AIDS Crisis, 2008.

USC: DIY Summit, The State of the Art, Learning from YouTube, 2008.

Pacific Film Archive, F is for Phony, 2008.

University of Oregon: Screening and faculty seminar on Black Male Sexuality, 2007.

Claremont Graduate University: Bradshaw Conference, Politics of Culture, 2007.

UC Irvine: Keywords: Immunity: 2006.

Cal Arts: AIDS and Video, 2006.

UCLA: Out of the Closet, Into the Vaults, Symposium: 2006.

Scripps Humanities Institute: F is for Phony: 2005.

UCSB: (*Keynote Speaker*), Looking Beyond the Written Word, "Media Praxis," 2005.

Rutgers University, History Department: Memory, Race and the Archive: 2005.

UCLA, Make Art/Stop AIDS: 2004.

Ohio University: Feminist Activist Video, 2004.

Middlebury College: Women and Prison, 2003.

Harvard University: Women of Vision, 2003.

Reelife: College of Sante Fe, 2002.

INVITED TALKS (CONT.)

Juhasz, p. 28

4th Women's Film Festival in Seoul: Activist Video, 2002.

Queer Graduation: Selected Speaker, Claremont Colleges, 2002.

Pomona College: Documentary and Sociology Conference, 2002.

Amherst College: "*Naming Prairie* and Making Family," 2002.

UC Riverside: Sexualities and Knowledges, featured speaker, 2002.

University of Wyoming: "Trauma and Video," 2001.

Persistent Vision: "Fever in the Archive," 2001.

USC: "Making Alternative Film: *The Watermelon Woman*," September 1998.

CGU: "20 Short Revelations About Feminist Film and Video History," April 1998.

University of Rochester: "AIDS, Feminist History and Black Lesbian Film," October 1998.

Women's Studies Film Festival, Oakland University: featured speaker, Fall 1997.

USC: graduate course on Video with Professor Michael Renov: Summer 1997.

USC: "**Out of Bounds: Minorities in Film**," *The Watermelon Woman*, 1997.

Independent Feature Project/West, 1997 Independent Financing Conference: April 1997.

NYU, Media, Culture, and Humanities Center: "Autobahn Straight to the Center:
The Commodification of the New Queer Cinema," March 1997.

UCLA: "AIDS TV," symposium on media and activism, Film Studies, March 1996.

Cal State San Bernadino: "Feminist Film and Video," November 1995.

Hampshire College: Workshop on activist video, September 1994.

Temple University: MFA Colloquium, presentation on feminist and AIDS video, May 1994.

Trenton State University: "AIDS TV: Women and Video," February 1994.

Temple Communications Dept. Colloquium: "Video Art and Activism," April 1993.

Bryn Mawr College: "Pleasure and Danger in Women's Pornography," March 1993.

Columbia University Film Seminar: Respondent for paper presented by Ella Shohat, March 1993.

Bryn Mawr College: "Hateful Images: Women's Bodies in the Media," Oct. and Nov. 1992.

Pittsburgh Gay and Lesbian Film Festival. “Watching Video/Constructing Community.” Panelist on day long symposium concerning Marginality and Film Reception. 1991.

“Makers as Users Conference.” Speaker on panel concerning activist media production, Hunter College. November 1990.

The Humanities Institute, NYU, “The Reception of Culturally Specific Work by Cultural Outsiders.” November 1990.

“Videos and Films by Women.” Hunter College, Department of Art. June, 1990.

New film and video, Brown University. “Videos on Women and AIDS.” Screening and discussion of AIDS tapes for weekly seminar. April 1989.

PUBLIC ENGAGEMENT/SCREENINGS (ART, FILM, VIDEO, ACTIVISM) Juhasz, p. 29

Light Industry: Brooklyn, The AIDS Informational Film, *We Care*: June 2025.

Pride Writing Club: for MoMA and CLAGS, online and in person, June 2025.

Fake News Poetry Reading on the 2nd 100 days: for punctum's At the End of the Book, March 2025.

Premiers, online and in person, *Please Hold*, zoom and Parkside Lounge, NYC, March 2025.

Storytelling Liberation by Alex Martinis Roe, La Trobe Art Institute, Australia, March 2025.

CUNY Grad Center: Pandemic Technologies Workshop, with Nishant Shah, February 2025.

Transmediale: Affective Proximities, discussion and screening of *Storytelling Liberation: Media as Process* (with Alex Martinis Roe), January 2025:
<https://transmediale.de/en/event/a-genealogy-of-queer-media-tactics>

Media Burn Archive, Virtual Talks with Video Activists Susan Mogul, respondent, December 2024.

Kohl Studies, Pandemic Technologies Workshop, Dehli India, October 2024.

DCTV, Press screening, *Desire Lines*, October 2024.

Mimesis Documentary Festival, Boulder, CO: Holding Patterns Video Installation, August 2024.

Brooklyn Academy of Music, Shu Lea Cheang's *Fluid-0*, Q & A with John Carmen, DP, June 2024.

House of Scorpio Sinema Club, Brooklyn, Watermelon Woman and lesbian sex scenes, June 2024.

Death Studies, workshop on the Times of AIDS with Ted Kerr, June 2024.

Maysles Doc. Center, Collective Acts of Video Care, "*I Want to Leave a Legacy*," March 2024.

Audiovisual Lexicon, "Activist Media," contribution, March 2024.

I of Course Was Livid, play reading with WWHIVDD? at New School, Nov. 2023.

CIRCA: Queer Histories Festival: Pandemics + Books, panel organizer with Ted Kerr, October 2023.

Criterion Collection, special edition, *The Watermelon Woman*, in conversation with Thomas Allen Harris, 2023.

Greenlight Books, Brooklyn, A Roundtable on Illness, Culture and Organizing, June 2023.

Connecting Care: Collective Action & Socially Engaged Art, Rosine 2.0 & WWHIVDD, June 2023.

Tranzac Bar, Toronto, Practice Strategic Contemplation, 3 Books Event, May 2023.

Faculty Day, Brooklyn College, Digital Literacies, May 2023.

Bazeed Poetry Salon, Arab Women, Poetry and Fake News, May 2023.

DCTV, *Video Remains* and *Conversation Now*, with Ted Kerr and Viva Ruiz, May 2023.

Brooklyn Public Library, moderator, *A Spark in The Meadow* with Bernadito Llanos, May 2023.

PUBLIC ENGAGEMENT/SCREENINGS (ART, FILM, VIDEO, ACTIVISM) Juhasz, p. 30

The World is Change, Reading & Conversation, L Friman, A Juhasz and E Philbrick, May 2023.

Thick Engagement Study Group, Tucson AZ, *We Are Having this Workbook*, April 2023.

My Phone Lies to Me: Poetry reading and celebration, Get Lit Players, Los Angeles, April 2023.

Deep Focus Zoom Seminar, *The Watermelon Woman*, with Dr. Patty White, February 2023.

Housing Works, NYC, Workshop for staff on the times of AIDS, February 2023.

Glass House Book Store, Edmonton CA: Book Celebration with Cory Silverberg, January 2023.

DCTV: Docuclub NY for IDA, respondent: December 2022.

William Way Gay and Lesbian Center: AIDS in Philadelphia, December 2022.

Positive Exposure 109: Fake News Poetry reading featuring Poets of Course, December 2022.

MoMA: Day With(out)Art Visual AIDS select screening and introduction: December 2022.

Bureau of Services Queer Division and **Charis Books**: book launch, WAHTCN: November 2022:
<https://www.youtube.com/watch?v=vQZ4a5M93wk>

NYU: C&M 35th Anniversary, lightening talk on *We are Having this Convo*, September 2023.

NYU and UCSB: Previews (in person & online), *We Are Having this Conversation Now*, October 2022.

Feirstein Graduate School of Cinema, seminar speaker, Feminist Media Theory, November 2022.

Ford Foundation Gallery: WWHIVDD Zine, Indisposable: Tactics for Care & Mourning, Oct. 2022.

Brooklyn College, **Black + Queer**: McCauley Honor's class visit and discussion, October 2022.

Le Petit Versaille, "ACT UP: A Sonnet," with the WWHIVDD collective, August 2022.

Anthology Film Archive, *Over But Not: Aftercare*, facilitator, June 2022.

Chaos Computer, Dreamcatcher: Performing the Archive, performance re V.A.A., May 2022.

Interference Archive, Feedback Loop: What Did We Make? on the VHS Activist Archive, May 2022.

VHS Activist Archive Soft Launch, on Zoom, March 2022: <https://activismvhs.omeka.net>.

“I, of Course, Was Livid,” New School, play reading for AIDS class, November 20, 2021.

Book Launch: *Really Fake*, York University, Communications, November 5, 2021.

Forget Burial: *HIV Kinship, Disability, and Queer/Trans Narrative of Care*

Book launch with Marty Fink: The Bureau for General Services, Queer Division, Manhattan, October 23, 2021 and Northampton Center for the Arts, October 24, 2021

Long COVID: We Are Here! exhibition walk-through, October, 2021.

ACT UP, A Sonnet: Jim Hubbard and WWHIVDD, Microscope Gallery, September 2021.

PUBLIC ENGAGEMENT/SCREENINGS (ART, FILM, VIDEO, ACTIVISM) Juhasz, p. 31
AIDS Is/AIDS Ain’t with the WWHIVDD? Collective, The People’s Platform, June 2021.

Beyond Story, Issue Launch Panel and Presentation, moderator, Union Docs, June 2021.

Beyond Story: A Conversation for Industry, Sheffield Documentary Festival, moderator, June 2021.

Fake News Poetry Workshop, Amherst College Reunion, May 2021.

Sheffield Documentary Festival UNDO (3) Study Groups, Beyond Story, May 2021.

Black Gay Men on Film, host of conversation with Vivian Kleiman and Stephen Winter, May 2021.

Final Transmission, Performance Art and AIDS in Los Angeles, Book Launch, LADA, May 2020.

Prismatic Ground Experimental Film Fest, Q&A with Devon Narine-Singh, April 2021.

Berlinale, Teddy Talks: “Similarities and Disparities of the COVID-19 pandemic and the HIV/AIDS epidemic,” March 2021.

Squeaky Wheel, Buffalo, *What Would a COVID-Doula Do?* November 2020.

Womxn Owning It Summit, *Above the Line + Below the Line: Advocating for Women Across the Industry*, IFP, Moderator, December 2020.

CUNY Grad Center, DHI Lightning Talks, October 2020.

Dispatches on Temporality: AIDS and Covid-19, online book launch, *AIDS and the Distribution of Crises*, May 2020.

I Don’t Respond Well To Doomsday Scenarios, Metanoia Zine workshop, Zoom, May 2020.

Collecting and Curating for Change, Metanoia public programming, One Gallery, February 2020.

Women, Incarceration and Video Program, Metanoia, The ONE and the Center, January 2020.

Poetry Project New Year’s Day, with HIV Doulas, January 2020.

NYU: Women's Documentary class with Toby Lee, October 2019.

NYU: Fake News and Performative Writing Poetry Workshop with Barbara Browning, April 2019.

Dartmouth, Algorithms as Pets and Politicians, Fake News Workshop, February 2019.

Union Docs, Character Limit, Moderator. One response to "Beyond Story," February 2019.

Union Docs, *World Records*, 2, Opening Event, screening of Manifesto, "Beyond Story," Dec 2018.

Whitney Museum, Visual Arts and the AIDS Epidemic Symposium, July 2018.

PUBLIC ENGAGEMENT/SCREENINGS (ART, FILM, VIDEO, ACTIVISM) Juhasz, p. 32

Poets of Course, Disabled Poets Workshop, Harlem, NY, October 2018 and February 2019.

Cartographies of Erasure: A #100hardtruths-#fakenews Poetry Workshop,
Lynne DeSilva-Johnson, Occidental College, May 2018.

Race in the Media: A Poetry Workshop, Margaret Rhee and Chet'la Sebree, NY, May 2018.
Supported by Poets & Writers Grant.

LaGuardia Community College, 3 Fake News Poetry Workshops with Lisa Cohen, April 2018.
Supported by Poets & Writers Grant.

Get Lit, fake news poetry workshop, LA, March 2018 and October 2018.

Devil's Dyke Collective, Brighton UK: Fake News Poetry Writing Workshop, March 2018.

Amherst College Alumna in Residence: Fall, 2021.

Feminist Film Week, Anthology Film Archives, two film presentations and one panel,
March 2018.

Upside Film Festival: how does queer + black film transform viewers, February 2018.

Manifesto: A Moderate Proposal, Art Exhibition, Pitzer College Art Galleries,
#100hardtruths-#fakenews Companion, January 2018.

Union Docs, Past Present Future: The Ongoing AIDS Epidemic in Four Documents, Jan 2018.

BFI at Home, The *Watermelon Woman* Q and A, with Cheryl Dunye, May 2020.

PLASMA, University of Buffalo, AIDS Video Activism, with Kat Cheairs, March 2020.

AIDS Video Activism: Women and Incarceration, Metanoia LA programming, January 2020.

What you Know About AIDS Could Fill A Museum, *On Curating*, EFA Space, October 2019.

AIDS Video Activism: Women and Incarceration, The Center, April 2019.

Guggenheim Museum, “Native Son” screening for CUNY: panel moderator, March 2019.

Tribute to Jump Cut #1, Columbia University, “DiAna’s Hair Ego Remix,” December, 2018.

Independent Film Project Week: *What’s Now: How Do We ReFrame the Conversation on Gender and Intersectionality*, featured speaker, September 2018.

Union Docs: Workshop on Feminist Film, September 2018.

Smithsonian Institution, Archives of American Art: Visual Arts and the AIDS Epidemic, Interviewed Dec 2017: <https://www.aaa.si.edu/inside-the-archives/visual-arts-and-the-aids-epidemic-oral-history-project>

PUBLIC ENGAGEMENT/SCREENINGS (ART, FILM, VIDEO, ACTIVISM) Juhasz, p. 33

The Broad, LA: “We Care,” in Home Video: Media Art and AIDS, December 2017.

Supper Club Dinner on AIDS, 8th Floor Gallery, hosted by Sur Rodney Sur and Elia Alba, invited participant, August 2017.

The East New York Film Festival, guest speaker, August 2017.

Electronic Arts Intermix, Home Video: Media Response to HIV, July 2017.

Museum of the City of NY, AIDS at Home: “We Care” (1990) included in show, 2017.

Video Revival, Brooklyn: How Do We Take Care? Video screening with What Would an HIV Doula Do? Collective and WAVE, May 2017.

BAM, *The Watermelon Woman* and *Imitation of Life*, May 2018.

The National Gallery of Art, Avant-Garde to Underground: Outliers and Film, April 2018.

Brooklyn Bazaar, *Fluid 0*, in conversation with Shu Lea Cheang, March 2018.

Feminist Film Week, Anthology Film Archives, Q & A, *The Owls*, *Watermelon Woman*, and Filmmakers panel, March 2018.

Fake News Poetry Workshop, Get Lit Players, LA, March 2018.

Upside film festival: the watermelon woman + talk the ting, February 2018.

Lesbian, Gay, Bisexual and Transgender Heritage Week, Calendar and Cultural Guide, “This is What 53 Looks Like,” interview and photo for Leon Mostovoy, 2017.

Radical Film Network, Chair for Keynote Presentation by Chuck Kleinhans, May 2017.

Union Docs: Ocean of Lies, Propaganda, Deception and Fake News Panel, May 2017.

Recess, NYC: FONI lab on fake news, organized by Adam Lambert, March 2017.

Live Arts NYC: WAVE & What Would an HIV Doula Do? Live Ideas Festival, March 2017.

Brooklyn Museum, Year of Yes Advisory Dinner, March 2017.

Brooklyn College Teach-In Against Trump: 61 Local Bar, February 2017.

New Museum, Brooklyn Museum, Studio Museum of Harlem, Compulsive Practice, December 2016.

La Mama, La Galleria, Everyday Curator's Walkthrough, December 2016.

UnionDocs, Brooklyn: Moderator, film screening, *Deep Run*. October 2016.

PUBLIC ENGAGEMENT/SCREENINGS (ART, FILM, VIDEO, ACTIVISM) Juhasz, p. 34

Smith College: Outfest on the Road, filmmakers panel, September 2016.

Berlinale: No Future Without a Past, [Keynote Address](#), Women's Intl. Film Network, 2016.

MOCA Grand Avenue, LA: Day With(out) Art Screening and Panel, 2014.

CUNY Grad Center: Dialogue with Natalie Bookchin, Digital Poverty, 2013.

UCLA Film Archive: Moderator for screening of *United in Anger*, 2013.

Martha Wilson, Otis Public Practice Program, panel moderator, 2013.

Palm Springs Art Museum: Day Without Art, *Video Remains* and Memorials. 2012.

Artist Talk with Natalie Bookchin, LACE, 2012.

Los Angeles Film Forum, screening of video from the Woman's Building, 2011.

Otis College, Doin' it in Public, Curator's walk-through, 2011.

Getty Museum, Diversions and Diversity: New Publics in Los Angeles, 2011.

UCLA, Feminist Art and Pacific Standard Time, 2011.

LACE, Fire in the Belly, Roundtable on Censorship, 2010

Fire in the Library, Conversations on the Future, Organized by Eugenia Butler, 2004.

Guggenheim Museum: "Fever in the Archive," AIDS Activist Video Retrospective, 2000.

Outfest: panel moderator, "Lesbianism, Feminism, Film: Where are We Now?" 1999.

Outfest: "Violence in Queer Cinema," July 1998.

San Francisco Camerawork: "Representing AIDS in a New Decade," June 1998.

USC: Screening and discussion of *The Watermelon Woman*, December 1996.

UCLA: *The Watermelon Woman*, lesbian film class, Women's Studies, April 1996.

University of Rochester Screening Series of New Works by Women. 1991.

***WE CARE*:** 50 community screenings and presentations including: The Whitney Museum, The Brooklyn Museum, Donnell Media Center, Women in the Director's Chair Festival, Downtown Community Television Center. Fall, 1990 through Spring, 1991.

"A Week of Sundays." Screening and discussion at St. Clement's Church on women and AIDS. November 1989.

The Kitchen, NY. "Video for Advocacy, Resistance and Self-Empowerment." Screening and discussion. April 1988.

ACADEMIC AWARDS AND HONORS

JUHASZ, P. 35

PSC CUNY Research Award: for *Holding Patterns* installation, 2025.

Tow Research Award: for *Please Hold* documentary, 2024.

Tow Mentoring Award: with Brooklyn College Undergrad, Vera Madey, Spring 2023.

PSC CUNY Research Award: Valerie Solanas Documentary, 2023.

Social Practice CUNY Faculty Fellowship: for community-based poetry books release, 2022-23.

Tow Research Award: Brooklyn College, for poetry book release: 2022.

Doing Things with Stories, Residency/Lab Fellow, ArtEZ University of the Arts, 2021-2022.

Fellow, Center for Place Culture and Politics, CUNY GC: 2021-2022.

UCHRI Residential Research Group: “How We Make It: Imagining Medical Justice After Covid’s Long Haul.” Spring 2022.

Distinguished Professor, Brooklyn College: Awarded by the CUNY BOT, December 2019.

PSC CUNY Research Award: Publishing Fake News Poetry Workshops, 2019.

Tow Travel Award, CUNY: Fake News Poetry Workshops, Univ. of Amsterdam, 2019.

Tow Travel Award, CUNY: #100hardtruths Poetry Workshop, Univ. of Sussex, March 2018.

Creativity and Innovation Course Planning Grant Award, Claremont Colleges, 2015.

Pembroke Center for Research on Women, Technology grant for FemTechNet, 2013.

Canadian Research Council, symposium support, FemTechNet, 2013.

UC HRI Working Group Grant, FemTechNet, 2012.

Mellon Local-Global Curriculum Development Grant: Feminist Dialogues on Tech., 2012.

2011 BLAIS Challenge Award: Feminist, Anti-Racist Networking, 2011-12.

Researcher, Getty Funded Exhibit and Publication, for Pacific Standard Time:
The Art of the Woman’s Building, 2009-10.

Fellow: NEH Summer Fellowship, USC’s Institute for Multimedia Literacy, 2009.

Changemaker’s Grant: Media Praxis class, 2008.

ACE Fellow in Academic Administration: Fellowship finalist, 2005.

Project Pericles: Course development for “Video and Diversity,” Summer 2004.

ACADEMIC AWARDS AND HONORS

JUHASZ, P. 36

Pitzer in Ontario Teaching Grant: course development, Summer 2003.

NEH Summer Seminar: Punishment, Society and Culture, Amherst College, 2002.

Mellon Intercultural Learning Through Technology Grant, 2001.

CCCSI: Summer Research Grant for Community Video, 2000.

Mellon Project of the Claremont Colleges: Summer Research Grant, 1997.

Irvine Enterprise Award for Service Learning: To support participation in “ISM.” 1 of 12 schools selected for national Ford Foundation funded project, 1995.

Mellon Fellowship: Bryn Mawr College, 1994-95.

The Lyn Blumenthal Memorial Fund for Independent Video: Criticism Grant for the completion of the article “Body/Image in Women’s Video.”

Society for Cinema Studies: Dissertation Award, First Place, 1993.

Amherst College. Copeland Fellow for dissertation research and writing. A residential fellowship for the Spring term, 1991.

New York University. Jay Leyda Memorial Award, 1988; Lew and Eddie Wasserman Scholarship, 1986-87. Teaching and Graduate Assistantships, 1987-1990.

Amherst College. Henry P. Field and Amherst Memorial Fellowships, 1986-90; George Rogers Taylor Prize, 1986. Phi Beta Kappa. Summa Cum Laude.

ARTIST'S GRANTS AND FELLOWSHIPS

JUHASZ, P. 37

Wexner Center for the Arts, Editing Fellowship for *Please Hold*, Spring 2024.

Poets & Writers Grants (2) for Fake News Poetry Workshops with Lisa Cohen, at LaGuardia Comm. College and Margaret Rhee and Chet'la Sebree, May 2018.

PAM Residency: with Laila Shereen Sakr, 2015.

Wexner Center for the Arts: Editing Fellowship for *SCALE*: 2007.

Columbia College Institute for Women and Gender in the Media and Arts.
Research grant for *SCALE*: 2007.

Nominee: Rockefeller Media Arts Fellowship (1994, 2000, 2002)
Alpert Award in the Arts (2003)

C-100, Inc., Production support for *Released*: 2000.

Astraea Fund for Women: Post-production grant for *Women of Vision*: 1998.

California Council on the Humanities: Research Award for *Women of Vision*: 1994.

Academy of Motion Pictures Arts and Sciences, Second Place in Student Documentary
for *Safer and Sexier: A College Student's Guide to Safer Sex*: 1994.

Philadelphia Independent Film and Video Completion Grant: 1992.

New York Foundation for the Arts. Video Fellowship: 1991.

New York Council for the Arts. Distribution Grant: 1991.

Women Make Movies. Editing Award: 1990.

New York Council for the Humanities. Pre-Production and Production Grants: 1989-90.

Astraea Fund for Women. Production Grant: 1990.

ArtMatters. Production Grant: 1989.

Global Village. Artist-in-Residence Grant: 1988.

SELECTED VIDEO EXHIBITIONS AND SCREENINGS

Juhasz, p. 38

International Film Festivals: Sundance, Berlin, Toronto, Hong Kong, Creteil, Seoul, Flaherty.

Gay and Lesbian Film Festivals: New York, LA, San Francisco, Toronto, Torino, London.

Museums: The Whitney Biennial, Guggenheim, New Museum, Museo del Barrio, LACE, London ICA, Wexner Center for the Arts.

TV/net: Sundance, BET, IFC, Free Speech TV, kcet.org/explore-ca.

PerpiTube: Hyper-Modern-Post-Alter-Anti, CAA video-art show, 2012.

The Owls: Berlin, Palm Springs, LA/SF/NY Gay and Lesbian, 2010.

SCALE: London Gay and Lesbian Festival screenings, snagfilm.com, FreeSpeech TV, 2008.

Video Remains: MIX, New Fest, Outfest, London G & L, Flaherty Seminar, Exit Art, Art Inst. of Chicago, Silverlake Film Festival, colleges, kcet.org/explore-ca, 2005-06.

Dear Gabe: Seoul International Women's, Berlin Lesbian Film Festival. New York, San Francisco, Los Angeles, Rochester Gay and Lesbian Film Festivals, 2003. REEL Mothers, 2009.

Naming Prairie: Official selection, Sundance 2002. New York, Toronto, San Francisco, Los Angeles and Miami Gay and Lesbian Film Festivals. Cleveland Int.

RELEASED: grassroots distribution to prisoners and prison rights orgs. Free speech TV.

Women of Vision: Cal Arts, Occidental College, USC, University of Massachusetts, Johns Hopkins University, Creteil Women's Film Festival; New York, Toronto, San Francisco, Los Angeles and Tampa Gay and Lesbian Film Festivals.

Safer and Sexier: Distributed to college AIDS peer educators nationwide.

WE CARE: Donnell Media Center's "Meet the Maker," The Brooklyn Museum, The Whitney Museum, WNET's "Independent Focus," Women in the Director's Chair Festival, Museo del Barrio Festival, 50 community screenings in New York City, 500 free tapes distributed to AIDS service organizations nationwide with NYSCA grant.

Women and AIDS and Prostitutes Risk and AIDS: The New Museum, Dia Art Foundation, London's Institute of Contemporary Art, Ohio State University "AIDS: The Artist's Response," The Hong Kong and San Francisco Gay and Lesbian Film Festivals, The Kitchen, Hall Walls Gallery, DCTV, national and international AIDS conferences.

Self Protection: Included in Video Databank's collection of Reproductive Rights Videos.

FEATURE FILM: PRODUCER

Juhasz, p. 39

THE WATERMELON WOMAN 20TH YEAR RE-MASTER AND RE-RELEASE

Distributed by the Criterion Collection. Producer with Cheryl Dunye.
New DCP, support from Outfest Legacy Project, TIFF.
Re-Premiered at Berlin International Film Festival, 2016.
Re-release festivals and screenings: Fusion, TIFF, SFIFF, MoMA.
Theatrical one week run: Metrograph, NY, November, 2016.
Purchased for MoMA permanent collection.
Inductee, National Film Registry, 2021.
Director-approved, Blu-ray special edition, Criterion Collection, 2023.

THE OWLS

Producer. 2010, digital video feature.
Premiered at Berlin Intl Film Festival. Streaming on Netflix.
Fests: Seoul, Tei Pei, Torino, Seattle, Gay: LA, NY, Toronto, Salt Lake City, SF.
Distributed by First Run Features. Streaming.

THE WATERMELON WOMAN

First Run Features. Producer. 1995, 16mm.
Re-mastered 20th Year Anniversary Print supported by Outfest Legacy, TIFF, First Run Features. Berlin International Film Festival, Fusion, San Francisco Intl, 2016.

Winner “Teddy Bear” Berlin Film Festival, Audience Awards at Creteil Women’s Festival, Torino, Toronto and Los Angeles Gay and Lesbian Festivals, Taipei Golden Horse Festival, featured at New York and San Francisco Gay Festivals and Toronto Film Festival, 1996. 20th Anniversary Screenings: Berlinale, Outfest Fusion.

Film and photos created for the film both selected for 1997 and 1999 Whitney Biennial.
Aired on Sundance Channel and BET. Distributed by First Run Features.

PHOTO COLLECTION AND BOOK: EXEC. PRODUCER

THE FAE RICHARDS ARCHIVE

Zoe Leonard and Cheryl Dunye. Exec. Producer and Performer. 1995.
Collection of 82 photographs and book, *Artspace Books*, 1996 (Leonard and Dunye).
First shown Whitney Biennial, 1996. In their permanent collection.
Recent shows: MoCA LA, The Smithsonian, the Whitney (2018).

SHORT FILM: PRODUCER

Juhasz, p. 40

I WANT TO LEAVE A LEGACY: THE VIDEO/ACTIVISM OF JUANITA MOHAMMED SZCZEPANSKI

Producer and DP. 2023. 20 minutes.

DIANA'S HAIR EGO REMIX

Producer. 2017. 8 minutes, video. Cheryl Dunye and Ellen Spiro, directors.
Commissioned for Day With(Out)Art 2017, Visual AIDS.
Screened at Whitney Museum, Schomburg Center, nationally and internationally.

BAD BOSSES GO TO HELL

Killer Films. Producer. 1997. 7 minutes, 16mm.
Feminist comedy about the trials and tribulations of job hunting.
Screened at Palm Springs Int. Short Fest, East Hamptons Short Film Festival, IFFM.
Airs on the IFC, HBO Latin America, PBS, British Airways, and atomfilms.com.

DOCUMENTARY VIDEO PRODUCTION

PLEASE HOLD

Digital video. 70 mins. Director, Sound and Picture. 2025.
An experimental documentary about technologies of memory and loss within queer communities, the streets of New York, and gay bars, given the legacies of AIDS.
Community-based release and distribution, 2025: Williams and Occidental College. SCMS and Visible Evidence. Visual AIDS. MIX Experimental Festival and more.

Premier: Wexner Center for the Arts, Columbus Ohio, Picture Lock Festival, March 2025.

STORY-TELLING LIBERATION: MEDIA AS PROCESS

Digital video. 20 mins. With Alex Martinis Roe. 2025.
A documentary about ending the war in the media age.

HOLDING PATTERNS

Video Installation. 2024. Videos. Books and magazines. Sweater. Scarf. Weblinks arranged in a screen-filled NYC-like apartment during COVID lockdown. A meditation on technologies of memory and AIDS, with close attention paid to medium specificity.

Premier at Mimesis Documentary Festival, Summer 2024.

SCALE: ENDING THE BUSH AGENDA IN THE MEDIA AGE

Digital video. 60 mins. Director/Editor/Sound and Picture. 2007.
A documentary about ending the war in the media age.

HERE ARE YOUR ORDERS: HELP STOP THE ECONOMIC INVASION OF IRAQ

Digital video. 15 mins. Producer/Director. Spring 2006.
Introduces audience to Chapter 2 of *The Bush Agenda: Invading the World One Economy at a Time*, Antonia Juhasz (NY: Reagen Books, 2006).

DOCUMENTARY VIDEO PRODUCTION

JUHASZ, PG. 41

VIDEO REMAINS

Digital video. 54 mins. Producer/Writer/Director. 2005.
Remembers and mourns the AIDS deaths and activism of the 1980s through one long-take interview of a dying friend. Queer Fests: London, NY, LA. Flaherty Film Seminar.

DEAR GABE

Digital video. 50 mins. Producer/Writer/Director. 2003.
6 college friends, feminists all, make diverse choices about creating and raising family.

NAMING PRAIRIE

Beta-SP. 6 mins. Producer/Writer/Director. Sundance, 2002, official selection.
Queer Fests (NY, LA, SF, Toronto). Jewish Film Festival (San Francisco).
A lesbian couple celebrates their daughter & family with a Jewish baby naming ceremony.

RELEASED: 5 SHORT VIDEOS ABOUT WOMEN AND PRISON

27:30 minutes. Digital Video. Producer. 2001.
Women in the Director's Chair, Queer Fests (NY, LA, SF, Toronto), Prison Fests.
6 media artists collaborate with women prisoners to represent new visions of this crisis.
Available on YouTube.

WOMEN OF VISION: 18 HISTORIES IN FEMINIST FILM AND VIDEO

82:40; 3 part television documentary series. BETA SP.
Distributed by Cinema Guild.
Interviews eighteen scholars, makers, distributors and critics involved in this history.

Screened at Creteil Women's Festival; New York, San Francisco, Los Angeles, Toronto,
Philadelphia Gay and Lesbian Festivals; college campuses.

SAFER AND SEXIER: A COLLEGE STUDENT'S GUIDE TO SAFER SEX

May, 1993, 18 Minutes
2nd Prize, Academy of Motion Picture Arts and Sciences Student Documentary, 1994.
Collaborative educational video by AIDS peer educators.

LITTLE QUESTIONS/BIG QUESTIONS: THE CASE FOR FAMILY LIFE EDUCATION

September, 1992, 27 Minutes
Produced by the New Jersey Network for Family Life Education.
Explains the need for K-3 family life education.

EXCITED, ANGRY, ACTIVE, VOCAL: WOMEN OUT LOUD

May, 1992, 30 minutes
Produced by Alexandra Juhasz with grant from New York Foundation for the Arts, and the
Philadelphia Independent Film and Video Association.
Collective video about college women's attitudes towards women's politics in the 90s.

DOCUMENTARY VIDEO PRODUCTION (CONTINUED)

Juhasz, p. 42

BODIES, BIRTH AND BABIES: TEACHING HEALTHY FOUNDATIONS

April, 1992, 15 minutes

Produced by Planned Parenthood, Bergen County, NJ.

Short “trigger” video to demonstrate healthy conversation about sexuality between teachers and preschoolers for use in day-long teacher training workshops.

HIV TV: 1991. 30 minutes.

WE CARE: A Video for Careproviders of People Affected by AIDS and A WAVE Taster

August 1990. 32 minutes each.

Produced by The Women's AIDS Video Enterprise.

Awarded New York Council for the Humanities mini-grant and production grant. Funded by The Astraea Fund for Women, ArtMatters, Women Make Movies and NYSCA.

Women’s “video-support” group met for six months learning to produce their own educational AIDS tapes for their community.

Talking About It: Five New Jersey Family Life Educators Share Strategies

May 1990, 45 minutes. Sponsored by The N.J. Network for Family Life Education.

Training video for family life education teachers in NJ public schools.

Self Protection: Teen Mothers Expand Their Options

June 1989, 10 minutes. Produced for The Expanding Options for Teen Mothers Program.

A music-video of rap songs written by teenage mothers.

A Test for the Nation: Women, Children, Families, AIDS

February 1989, 28 minutes.

Produced for G.M.H.C.’s “Living With AIDS” cable show.

Places AIDS into framework of reproductive rights and women’s health care.

Teens Tell The Facts

January 1989, 6 minutes. Produced for Stanton House, a girl's group home.

Frank discussion of sexuality issues by teenage girls.

Prostitutes, Risk And AIDS

May 1988, 28 minutes. Produced for G.M.H.C., “Living With AIDS.”

Places ineffective and punitive AIDS legislation responding to prostitution into the larger context of the representation of prostitution in film and the mainstream media.

A New Tradition: Counseling Safer Sex and Condom Talk

June 1988, 30 minutes and 5 mins.

Produced for Planned Parenthood of Bergen County, N.J.

Training tape explaining the integration of safer sex counseling into family planning.

Trigger tape for teenagers to raise issues about discussing condom use with partner.

Another Documentary About the Lower East Side

January 1988, 18 minutes.

Funded by Global Village, Artist-In-Residence Grant.

Experimental documentary challenging the cinema verite, on-the-street, documentary.

Living With AIDS: Women and AIDS

December 1987, 28 minutes.

Produced for G.M.H.C., "Living With AIDS."

Places women's issues concerning AIDS into a larger social, political and cultural framework.

Includes basic safer sex and clean works education.

SERVICE: PITZER COLLEGE

Juhasz, p. 43

Presidential Search Committee, elected faculty representative: 2015.

Director, Munroe Center for Social Inquiry: 2013-2016.

Pitzer Representative to Digital Humanities Mellon Grant Steering Committee.

Pitzer Representative to WitsOn: online mentoring for women in STEM.

Advancement, Promotion and Tenure: elected committee, 2008-10.

Chair, Diversity Committee: 2004-5, 2011-13.

Co-chair, Policy Task Force on Affirmative Action: 2010-2015.

Chair, Committee on Campus Climate and Civility: 2004-5.

Co-chair, Ad-hoc Committee on Educational Objectives, 2004-5.

Trustees Committee on Social Responsibility: 2004-5.

Elected to Faculty Executive Committee: 2000-2002.

Diversity Committee: 2001-02.

Academic Standards Committee: 1999-2000.

Chair, Academic Events Committee, 1996-97; member 1995-96.

Voting member, Gender and Feminist Studies field group, 1995-7.

Founding member, Inter-collegiate Media Studies group, 1995-present.

Founding Member, Lamda Committee on GLBT of the Claremont Colleges, Spring, 1997.

Screening Series, Organized and Funded:

Pitzer Cinematheque (funded by the Pitzer Forum 2001-03), Imagining Labor (the Forum, 2001-02), F is for Phony (the Forum, 2000), InMediate Future (Weigund Grant, 1999)

Alumni in Media, Day-Long Conference, 2001.

Presentations: Alumni Weekends, Parent's Days, 1995-present.

PHD COMMITTEES, CGU CULTURAL STUDIES

- C. Haskins, "African-American Women and Sport, Digital Stories," (2017, Claremont School of Theology)
- K. Jensen. "Asian-Americans and Online Media Activism," (2016).
- S. Kafai, "Re-inscribing Disability: The Performative Activism of *Sins Invalid*" (2014)
- A. Thorne, "Framing a Blaxicana Identity: A Cultural Ethnography of Family, Race, and Community in The Valley Homes Lincoln Heights, Ohio, 1955-1960" (2012)
- S. Falero, "Everyone's a Critic: Television Without Pity.com and the Dynamics of Audience Agency" (2011)
- T. Larkin, "The Vismistic Triadic of Activism, Artivism, Performativism: Performing Artistic Praxis as Aesthetic Identity" (2011)
- M. Cartier, "Baby, 'You are my Religion': The Emergence of 'Theology' in Pre-Stonewall Butch-femme/gay Women's Bar Culture and Community" (2010)
- F. Avalos, "The two sided coin: an examination of on-line and off-line communication in social justice movements" (2009)
- N. Shaked, "The Paradox of Identity Politics as an Agent in Critical Art: 1970's-1990's" (2007)
- J. Lerner, "The Ruins of Modernity: The Maya in the Modernist Imagination, 1839—2003" (2006)
- D. Sandoval, "Bajito y Suavecito/Low and Slow: Cruising Through Lowrider Culture" (2003)

SERVICE: BROOKLYN COLLEGE AND CUNY

Juhasz, p. 44

- **Executive Committee**, PSC-CUNY Brooklyn College Chapter, 2020-present.
- **PSC-CUNY**: Delegate's Assembly member, 2020-present.
- **Chair**, Film Department, 2016-2020.
- **Wolfe Institute**, advisor, series on censorship, book-banning, and humanities, 2023-24.
- **Hess Scholar Selection Committee**, Wolfe Institute, 2023.
- **PSC-CUNY Award Evaluation**, Film Grants, 2023 and 2025.
- **Hess Advisory Committee**, Wolfe Institute, Barbara Smith, 2022-2023.
- **BC Distinguished Prof evaluation committees**: three as chair, 2021-ongoing.
- **BC COVID Archive**: participant in faculty, student, staff working group, Spring 2022.
- **Selection Committee**, Academic Excellence Award, Brooklyn College, 2021.
- **PSC-CUNY Award Evaluation**, Film Grants, 2020.
- **Academic Planning Advisory Committee**, 2019-2021.
- **Celebrating Women's Voices and Influences**, speaker, March 2020.
- **Moderator**, Hess Panel, Decolonizing the Imagination with Jose Saldivar, March 2019.
- **Documentary@BC**, co-organizer, interdisciplinary course, working group, 2019-20.
- **VHS Archives Working Group**, organizer, GC Humanities Inst., 2017-19.
- **Faculty Advisor**, CUNY Sustainability Media Grant, Spring 2018.
- **Documentary Working Group**, co-founder with J. Entin, 2017-2018.
- **Faculty Day**: Documentary Panel, Faculty and Staff Resist Panel, May 2017.
- **Chair Retreat, Brooklyn College**: Organizer and session leader, May 2017.
- **CUNY Haitian Studies Inst.**: Screening with Arnold Antonin, May 2017.
- **CUNY Grad Center**: Class presentation for Teaching Race and Gender, May 2017.
- **Teach@CUNY Day**: Workshop leader, Practicing Feminist Pedagogy, May 2017.
- **VHS Archive**: Organize and hold community meetings, February, April, May 2017.
- **Brooklyn Faculty and Staff Resist**, Co-founder and organizer, 2017-present.
- **BC Reponse Art Week**: co-organizer, Spring 2017.
- **Protest Film Screening Series**: Co-organizer, January-May 2017.
- **Censored Women's Film Festival**: Co-organizer, March 2017.
- **BC Resistance to Trump Teach In**, Speaker, 2017.
- **Teaching with Technology Faculty Presentation**: September, 2016.

PHD COMMITTEES, CUNY CG

- J. Coan (2020, English Department)
- H. Shaskevich (2024, Art History)

PHD REVIEW COMMITTEE

- Norman Zafra, Media, Film and TV (University of Auckland), 2022
- Jasper Lauderdale, Cinema Studies, NYU, 2023
- Hannah Jayanti, Documentary, UCSC.

SERVICE: TO THE FIELD (PROGRAM REVIEWS, CONSULTS)

Juhasz, p. 45

University of Rochester, Transdisciplinary Research Center competition, April 2025.

Fulbright Commission in the Czech Republic, December 2024.

UCSC, Film and Digital Studies External Review Committee, Chair, May 2024.

UCLA, Gender Studies Department External Review Committee, January 2024.

Knowledge of AIDS Research Community Development NSF grant, Advisory Committee: 2023-2025.

Vici Social Sciences and Humanities Grant, The Netherlands, NWO Talent Programme reviewer, 2022.

Oberlin, External Review Team, Film Studies, 2022.

Dartmouth University, External Review Team, Film and Media Program, 2022.

Smith College: Decennial Review Team, Film and Media Program, 2022.

FWF Austrian Science Fund, Research Project Review, September 2021.

Netherlands Organization for Scientific Research, project reviewer, Vidi programme, January 2019.

Columbia College Hollywood, Chair, external review, Fall 2018.

Borough of Manhattan Community College, Academic Program Review team member, Video Arts and Technology Program, April 2017.

Smith College: Decennial Review Team, Sexuality, Women and Gender Program, 2017.

University of the Pacific, Consultant, Media Studies X Program, 2016.

Swiss National Science Foundation Commission for Public Science, Evaluation, Communication; Social Sciences and Humanities Research Council of Canada: 2011.

Austrian Science Fund, Doctoral Program Evaluator, Becoming Media, 2009.

WASC Accreditation Evaluation Team Member for Art Center College of Design, 2007, 2009. Team Member for Evaluation of Cal Arts, 2010.

SERVICE: TO THE FIELD (BOARDS)

- *World Records Journal*: Editorial Board, 2017-present.
- *Feminist Media Histories*: Editorial Board: 2015-present.
- Advisory Board, online scholarly forum, Digital Humanities Net/Work: 2020-present.
- Magnet Media, Board, 2017-present.
- MIX, Film Festival, Board, 2018-2020.
- *Cinema Journal*, Editorial Board: 2018-2022; 2003-8.
- *Catalyst: Feminism, Theory, and Technoscience*, Editorial Board: 2015-present.
- *GLQ*: Editor, Moving Image Section: 2008-2013.

SERVICE: TO THE FIELD (PANELS, SCREENING COMMITTEES) **Juhasz, p. 46**

Visual AIDS, video grant jury panelist for Day With(out) Art 2019, April 2019.

Peabody Award, Screening Committee Chair for 3 Documentary Competitions, 2017-2021.

Visual Resistance, Oversight Committee, 2017.

Leman Manhattan Preparatory School, Student Film Fest, Judge, 2017.

Herb Alpert Award Panelist: 2016, 2021.

COLA Award, Peer Panelist, Department of Cultural Affairs, City of LA, 2013.

Outfest, Documentary competition judge, 2002.

SERVICE: TO THE FIELD (COMMUNITY, ADVISING)

Advisory Board, Knowledge of AIDS NSF Research Comm. Development Grant, 2023-26.

Virtual Study Visit, Virginia Commonwealth University, MFA students, April 2020.

Watching/Making Race, Union Docs, Workshop Organizer, 2017.

Prison Based Education with the Prison Education Project: 2014-2015.

Queer Mentor SCMS Queer Caucus Mentor Program, 2010-present: 2 mentees/year.

Project advisor, beta-testing: www.socratube.com and TheWebisodes.com, 2008.

Resolutions 3, Contemporary Video Art Practices, Advisory Committee, 2008-09.

Women in the Director's Chair 20th Anniversary, Honorary Chairperson, 2000.

SERVICE: TO THE FIELD (PROMOTION, TENURE, MANUSCRIPTS)

Outsider Evaluator for Promotion & Tenure:

Indiana University: 2024. University of TX, Dallas; Purchase College; SUNY; SFSU; Ithaca College; Florida Atlantic U: 2023. Univ. of Toronto, Univ. of Pittsburgh, Yale: 2022. Northeastern: 2021. Ryerson, UCSD: 2020. Smith College: 2019. Rutgers, Amherst College, York Univ: 2018. The New School, U TX, Dallas, Michigan, Occidental College: 2017. CUNY Staten Island, UC Irvine, U. Mich: 2016. So. IL, Rutgers, UCSB, CUNY Staten Island, Tulane: 2014. Bryn Mawr, Smith, Brown: 2013. Univ of Toronto, UCSD, CUNY, Bennett College: 2012. FSU: 2011. Ohio & Bentley Univ.=, USC: 2010; USC, Syracuse, & American Universities: 2009; Boston Univ, USC, UC Riverside: 2008. Harvey Mudd, 2007. CU Boulder, Boston Univ: 2006; UCLA, Loyola Marymount, Harvey Mudd: 2005. American Univ, Irvine: 2004. UCSD: 2003. Occidental College, CGU, UCLA Art: 2002. Univ of Rochester, UCLA: 2001. Univ of Denver: 2000.

Manuscript and Journal Reviews:

2025: Columbia UP, Minnesota UP, *Studies in Documentary Film*, Oxford University Press. 2024: *Alphaville*, *Journal of Feminist Scholarship*, *Quarterly Review of Film and Video* (2), Columbia University Press; *Public Humanities*. 2023: *ASAP/Journal*, *Journal of Lesbian Studies*, Bloomsbury, *JCMS*, NYU Press (2), *Dialogo*; 2022: *Studies in Documentary Film* (2); *[in]Transition*; *Feminist Media Histories*, Palgrave Macmillan, Peter Lang, *Framework*; Stanford UP (2022, 2021), Duke University Press (2022, 2021, 2020, 2019), MIT Press (2021), *Journal of Visual Culture* (2020), *JCMS* (2022, 2021, 2020, 2019), *Critical Studies in Media Communication* (2019, 2020), Edinburgh U Press (2020), Routledge (2020, 2017), *Velvet Light Trap* (2020: 2), Rutgers Univ. Press (2021, 2019, 2017); 2018: Univ. of CA Press, *Signs*, *Data & Society*, *Studies in Documentary Film*, *Women and Performance*, *ADA: Gender, New Media & Technology*, *Cinema Journal*, *Film Quarterly*; 2017: Indiana University Press, U. IL Press, Univ. of Michigan Press. Previous: Palgrave Macmillan, Southern Illinois University Press, Cambria Press, Univ. of MN Press, Univ. of Toronto Press, *GLQ*, *Canadian Journal of Film Studies*, *IJLM*, Columbia Univ. Press, Continuum Books, *MELUS*, *First Monday*, Ashgate Publishing, SAGE, Intellect Books, *Journal of Television and New Media*, *The Scholar & Feminist Online*, *Media & Education in the Digital Age*, *International Feminist Journal of Politics*, Rowman & Littlefield Intl., *Journal for Artistic Research*, NYU Press, *New Media & Society*, Bloomsbury, Oxford Univ. Press, *ASAP: Arts of the Present*.

PERPI TUBE: REPURPOSING SOCIAL MEDIA SPACES

Artillery Mag 6:2 (Nov/Dec): "Featured Review: PerpiTube," Christopher Michno
<http://www.artillerymag.com/mini-reviews/>.

Inland Empire Weekly: "Viral Art," by Jessica Druck:
http://www.ieweekly.com/cms/story/detail/viral_art/4058/.

LEARNING FROM YOUTUBE

"Free Video Book from MIT Press Challenges Limits of Scholarship," by Marc Perry,
The Chronicle of Higher Education, March 20, 2012:
<http://chronicle.com/article/Free-Video-Book-From/126427>

"YouTube 101—Yes, It's a Real Class," Andy Carvin, *learning.now*, September 18 2007:
http://www.pbs.org/teachers/learning.now/2007/09/youtube_101_yes_its_a_real_class_1.html

"Humanities Scholars Discuss Their Shared Mental Map for a New Age of Digital Communication," Jennifer Howard:
<http://chronicle.com/article/Humanities-Scholars-Discuss/128282>

VIDEO REMAINS

Christopher Castiglia and Christopher Reed, *If Memory Serves: Gay Men, AIDS and the Promise of the Queer Past* (Minneapolis: University of Minnesota Press, 2012): Chap 5.

Roger Hallas, *Reframing Bodies: AIDS, Bearing Witness and the Queer Moving Image* (Durham: Duke University Press, 2009)

WOMEN OF VISION

"Feminists on Film," by Rachel Rinadlo, *In these Times*, April 30, 2001:
<http://www.inthesetimes.com/article/1489>.

"And Introducing...the Female Director: Documentaries about Women Filmmakers as Feminist Activism," Kelly Hankin, *NWSA Journal*, 19: 1 (Spring) 59-88.

F IS FOR PHONY

"F is for Phony," by Michael Sicinski, *Cineaste*, 32:3 (2007):
<http://www.cineaste.com/articles/book-review-f-is-for-phony.htm>

"Where the Truth Lies: When Reality Ain't," Runn Sutton, *Documentary* (Feb 2007): 38-39.

DEAR GABE

Educational Media Reviews online: *Dear Gabe*, Liza Flanzrich: 2006.